

The Gateway

UNIVERSITY • OF • ALBERTA

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Rachel Sanders



Rachel Sanders

Construction and landscaping far from over at LRT site

Another winter of long walks

Bus loop not moving until September 1992

by Karen Unland

The bus loop will not be moving back to 89th Ave. until September 1992, despite earlier promises that the buses would be back this November.

The decision to delay the move was made two weeks ago when the public works department alerted the University that the proposed plan to reconstruct and landscape the old bus loop was impossible to complete this season.

Ron Neuman, manager of roadways for the City of Edmonton, says that the city and the university just ran out of time.

"We require about two to two-and-a-half months of construction time to do the work that is proposed."

Don Bellow, associate vp facilities, says that early Alberta winters are responsible for the holdup.

"We just ran out of time in view of the impending weather."

Bellow says that even if the necessary construction and landscaping could be completed before the snow flies, it would be costly and poorly done given the time con-

straints.

"It all seems better for technical reasons to delay [construction] until spring."

Students' Union officials were concerned that they were not informed of the decision earlier. Housing and Transport Commissioner Jody Robbins said that she

"It wasn't a deliberate attempt to cut students out of the process."

found out about the change by accident at a Bikes on Campus committee meeting.

Randy Boissonnault, SU vp external, was unhappy about the way in which students were informed about the decision.

"We had very little lead time and found out through the back door that this was going to happen....When something as monumental as the bus service to campus is changed it's logical that the Students' Union that represents these students should be informed.

The fact of the matter is we weren't informed, which leads me to be upset."

According to Bellow, students do not usually participate in such decisions.

"I don't mean to convey that we're not concerned about students... it wasn't a deliberate attempt to cut the students out of the process."

Bellow believes that in the end students will benefit from the decision.

"The net result will be better than if we had relocated the buses this fall... One move off campus and one move back I think is simpler [and] less disruptive in the long run."

According to John Schnabegger, general manager of the transportation department for the City of Edmonton, the bus loop will definitely be moved by the fall of 1992.

"We have a contract with the University and are bound by that....We will proceed with the construction of the roadway regardless [of future delays]."

How they spent your summer vacation...

by Gateway Staff

New vp development

John McConnell was appointed as the university's new vice-president for development and community affairs. Originally from Indiana, McConnell will help pull the university out of its dire financial straits with the aid of private donors.

U of A profs make it big

Two U of A scientists have each won \$500,000 grants from a prestigious U.S. medical research foundation. Tim Mosmann, chairman of the department of immunology, and Randy Read, assistant professor in medical microbiology and infectious diseases, were honored by the Howard Hughes Medical Institute for their outstanding efforts.

McDonald replaces Meekison

Dean of science John McDonald has been named the new U of A academic vice-president. McDonald, a professor at the U of A since 1965, replaces Peter Meekison. McDonald has been the dean of science since 1981, following four years as chairman of the physics department.

More money for business students

The business faculty has been awarded \$1-million as part of the Stanley A. Chair in leadership. The estimated \$50,000 per year will be spent on developing a foreign-exchange program for U of A business students.

Ginseng link to Alzheimer's?

Researchers at the U of A have linked the Chinese medicinal root ginseng as a possible treatment for Alzheimer's disease. Team member Dr. Larry Wang does, however, caution that a cure for the degen-

erative disease is still a long way off. Efforts are under way to take the research to the clinical stage.

Windfall for library

The U of A was the recipient of numerous rare and valuable books this summer. The national library of China donated a collection of reference books worth an estimated \$50,000. The books will be used in the establishment of a graduate program in East Asian languages and literatures. Students in Religious Studies will now have access to a rare 68-volume edition of the Talmud, the Jewish library of oral law and tradition. The books were donated by the Mesorah Heritage Foundation of Brooklyn, New York.

Grad student teachers honoured

Outstanding graduate student teachers were honored by their faculties for their considerable efforts during the past year. The Graduate Student Teaching Awards were given on the basis of superior command of the subject matter being taught, preparation and organization in the class, and willingness to help students. The forty-one recipients were chosen by the deans of their faculties in consultation with staff and students.

Dumouchel makes a plan

Students' Union President Marc Dumouchel released a policy paper to student councillors and committee members on June 8. Entitled "Challenges We Face," the essay discussed a number of proposals which Dumouchel had talked about in his election campaign in March. The first section of the paper contained details of what Dumouchel and his Executive Council would do to rearrange the Students' Union's business portfolio. Dumouchel wrote about plans to increase the openness and accountability of student government

in the second part of his essay. Both parts of the document came under scrutiny during the SU Records debate on June 21.

Planning strategies

Another proposal in the policy paper found somewhat greater success in Students' Council. The Strategic Planning Process (SPP) was passed 27-0 in Council on July 23. Separate from the University's Strategic Planning Task Force, the SPP was designed as a way for the Students' Union to develop goals and policies which could be applied over the next five years. Dumouchel, who brought the SPP before Council, said that the process was meant to create consistent policies for future SU governments to make planning and lobbying efforts easier. One councillor and a number of students-at-large remain to be appointed to a committee which will bring a draft proposal to council next March.

Vertical or horizontal?

Tempers flared during the same session of Council when VP Academic Ian McCormack brought forward a policy motion on the subject of cuts to the University's budget. Many councillors were concerned that the motion, which supported cuts to University departments "where absolutely necessary," did not explicitly oppose budget cuts in principle. The motion was withdrawn, and McCormack presented a revised motion to Council at its August 6 meeting. The revised motion passed easily, and a similar resolution, which opposed all forms of provincial government cutbacks to the University, was passed at the August 20 meeting of Council.

Cover photo: The Wheat Chiefs play the Beer Gardens at Week of Welcome festivities.

GSA wins big in courts

The Graduate Students Association again faced off with the U of A in court and won \$886 000 in refunds for overcharged tuition fees. The Alberta Court of Appeal ruled in June that the 378 per cent increase in grad student tuition contravened the 15-per-cent limit on instructional fees. Each student affected by the increase was refunded \$204 per term. Next year's grad students, however, will pay about \$200 per term as opposed to \$60 per term this year.

Emergency!

The Board of Governors declared the U of A to be in a state of financial exigency in July. This permits the

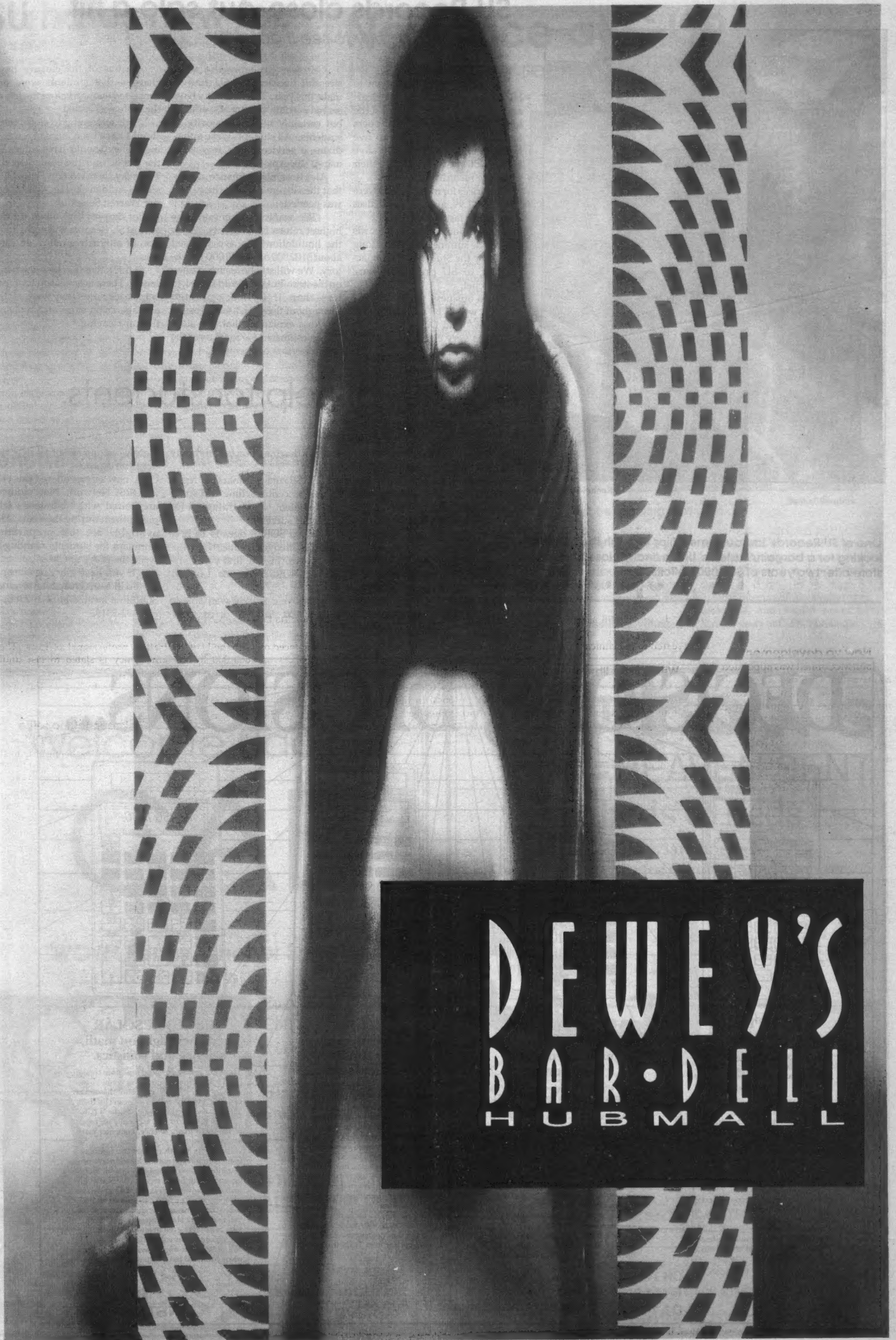
University to lay off some non-academic staff, specifically administrative professional officers. The emergency is slated to last until March 31, 1992. Academic staff are not directly affected by the decision.

Dickason told to retire

History professor Olive Dickason has apparently lost her fight against mandatory retirement at the U of A. The Alberta Court of Appeal ruled in August that the University could impose mandatory retirement on professors when they reach the age of 65. The six-year battle may not be over yet, however—the 71-year-old Dickason is considering a Supreme Court appeal.

Attention all news volunteers: first volunteer meeting will be on Tuesday, September 10 at 4 p.m. in Room 606 SUB.

Karen and Warren need lots of help. Lots. Really.



DEWEY'S
BAR • DELI
HUB MALL

SU Records close-out sale a hit

Store patrons sorry to see it go

by Warren Ferguson

Many shoppers who went to HUB Mall last week for the clearance sale at SU Records found the long wait worthwhile. Shoppers had to wait in line for up to five hours for an opportunity to save between 50 and 90 per cent off their favourite recordings.

The prices for most records were \$0.99 to \$2.99, and compact discs were going fast at \$7.99 each.

The decision to close SU Records during the summer came after long debate by the Students' Union, according to SU president Marc Dumouchel.

"As a business, we felt that SU Records would be a drain on our resources," said Dumouchel. "To us, it was very clear that it was a business decision.

"It was probably the most stressful decision the SU had to make this year. The store may have served a certain amount of students, but certainly not the majority of students. All students were subsidizing a service that a few were using," he explained.

Alex Ross, SU vp finance, agrees that the closure and clearance sale was needed.

"We wanted to generate the highest return for students. After the liquidation sale, we grossed about \$100 000 on a \$180 000 inventory. We will still be losing money on the store, but we would have lost less than if it had operated throughout the year," said Ross.

Ross explained that the store lost an estimated \$175 000 over the last four years of operation.

Critics of the closure have charged that students were not consulted enough before the fate of the store was sealed.

"If it was going to close, there should have been more of a warning. They should have informed the public and the student body. That way, there wouldn't have been such a sudden closing," said shopper Warren Semotiuk.

For shopper Kir Kuiken, the closure of SU Records will end a tradition of alternative music on campus.

"I think that the closure is a bad move. There is no reason for me to come back now. They were not the average chain store; it's a shame they are leaving."



Rachel Sanders

One of SU Records' last customers flips through the CD bins looking for a bargain. Students' Union finally closed the store after two years of \$80 000 deficits.

by Warren Ferguson

This is your first year on campus and you are hopelessly lost. You couldn't tell the difference between HUB, or SUB or find the library if your life depended on it. You are afraid to ask for assistance, but still you need help.

Students Orientation Services is what you are desperately seeking. SORSE is a service provided jointly by the Students' Union and the University. The focus of SORSE is

to make the transition to university life easy.

SORSE runs seminars on registration procedures, time and stress management, and strategies for academic success.

"What SORSE does is to give students an edge to reduce the dropout rate during the first year," explained SORSE director Lindsay Dodd.

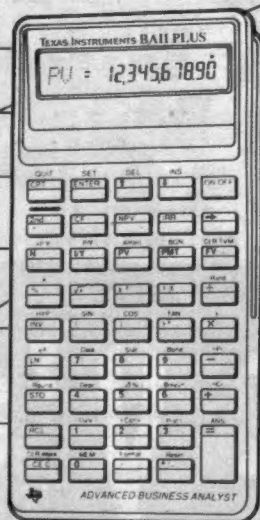
This year SORSE was able to orient 1100 students, or approxi-

mately one-quarter of all new students on campus.

A new service offered this year is SORSE Network. New students are paired with volunteers, who guide them during the year. Also available are test preparation seminars for students wanting to write the LSAT or GMAT.

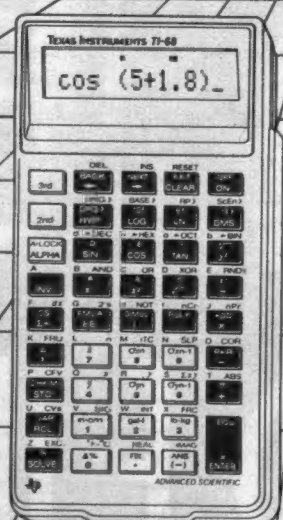
If you have any questions, or would like to sign up for a seminar, SORSE is located at SUB 238B, or call 492-5319.

DECISIONS, DECISIONS...



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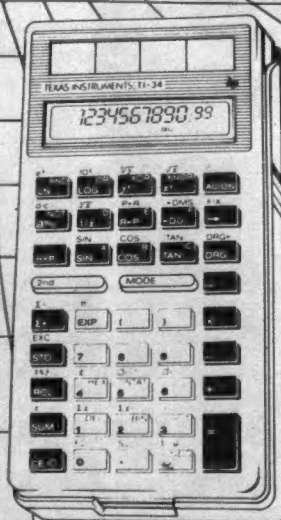


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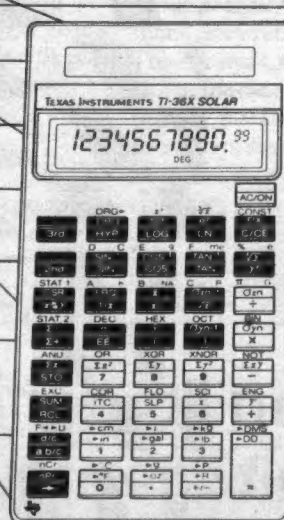


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TEXAS INSTRUMENTS

SU hates new fee

by Karen Unland

U of A Students' Union is organizing a letter-writing campaign to protest the new three-per-cent guarantee fee on Canada Student Loans.

SU officials are distributing a sample letter and are urging students to write to their members of Parliament about the tax.

Randy Boissonnault, the SU's vp external, says that the tax is unfair.

"It is really troublesome that they're treating five out of six students as defaulters."

Boissonnault says that the External Affairs Board of the SU will be proposing a policy statement asking for tougher measures against those student who do default on loans.

"It is absolutely ridiculous that students be allowed to default on money that is coming from taxpayers."

Fred Hemingway, chief executive officer for the Students' Finance Board, is not happy about

the new fee either. He says that collecting the tax before the loan money is given to the student unnecessarily harms students' cash flow.

"It will reduce to a small degree the amount of money that students have in their hands."

Although the fee was announced by the Treasury Board in December 1989, Boissonnault says that it is not too late to protest.

"I just think it's important that in this time when students feel disgruntled with politicians that they realize that they can still change the minds of the people that make these decisions."

"If we don't react to the three-per-cent tax then it could increase, because deficit measures are coming down all the time."

The University of Calgary is also involved in a campaign against the three-per-cent fee. Students will be sending oversize cheques along with their payments ridiculing the Treasury Board decision.

New face at CJSR

Harrold eagerly seeks volunteers for FM88

by Warren Ferguson

CJSR's new operations manager, Kim Harrold is beginning his tenure in time for the busy fall season.

Harrold was chosen by a selection board in August after careful deliberation of all applicants.

The position of operations manager is new for CJSR. The creation of this position will streamline the day to day management of the station, according to station manager Jay Spark. The operations manager will be responsible for programming, personnel, and coordinating volunteer staff.

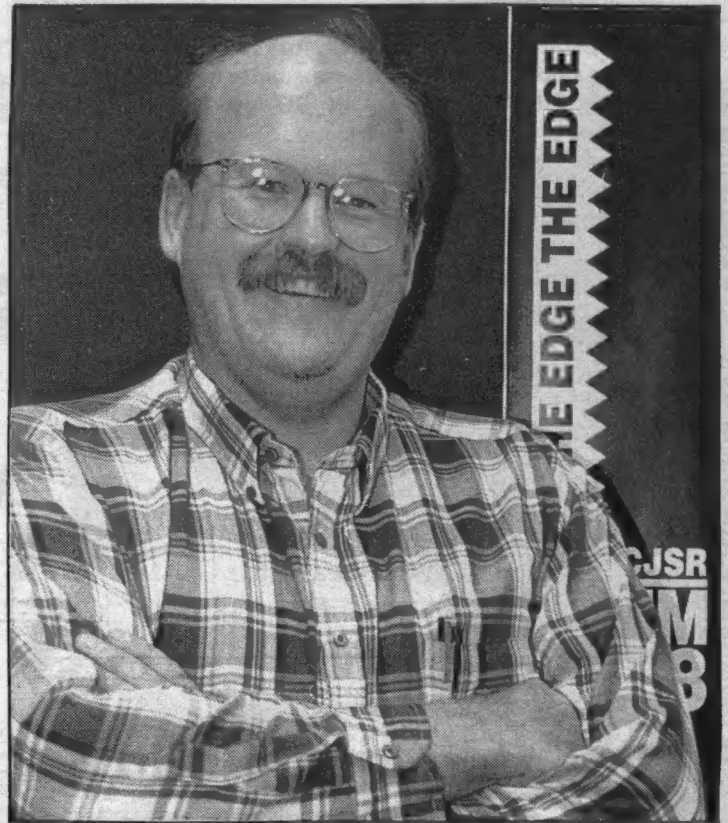
Harrold has an extensive background in radio, television, and print media which ranges from live broadcasting to management.

Before joining the CJSR team, Harrold had spent the past five years as the operations manager at CFRN Television. Working on campus, he feels, will give him greater creative opportunities.

"I see that there is a lot of potential at CJSR," said Harrold, "I wanted something that would give me the ability to take what I had learned administratively, but still give me the creative ability to put it into a hands on operation."

"My job is to make sure that the programming is solid, and we are going in the direction the folks want us to be in."

It was this type of programming which originally drew Harrold to the station.



Kim Harrold; he's smiling now...

Rachel Sanders

"I think that we have a great solid base of programs. We offer a lot of programs that are not available elsewhere. What I hope to do is to take the programming and build on that."

Harrold stressed that volunteers

are needed in all areas of program operations, from newscasters to writers, researchers, and technicians.

"Volunteers will always be made welcome, and would never be turned away at CJSR," he said.

General Manager will be missed

by Karen Unland

Tom Lancaster, general manager of the Students' Union, died on May 21. He was 45.

Lancaster was the top permanent staff member in the SU. He was responsible for supervising the managers of all departments under the SU's control.

The SU is presently searching for a new general manager. According

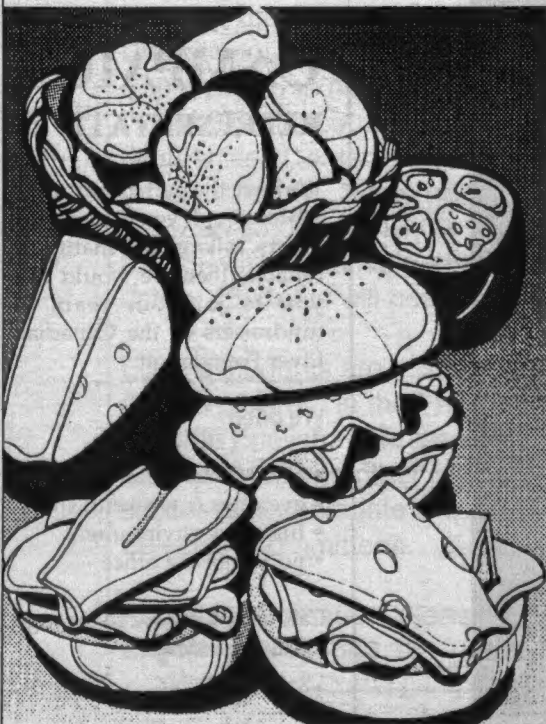
to SU president Marc Dumouchel, the new general manager will be chosen by the end of September. In the meantime, SU executives have been fulfilling those duties.

The SU has donated \$500 in Lancaster's name to the Canadian Cancer Society, and \$1000 to an educational trust fund for his children, Tim and Blaire. Lancaster is also survived by his wife, Sandy.

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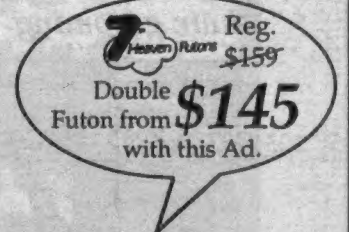
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WOW more than just a beer bash

Events reach out to everyone, says Haymond

by Warren Ferguson

It has been a long, hot summer of toil and working for minimum wage. You have scraped your pennies together for a down-payment on your tuition, and life is seeming bleak. The reality of student life begins to sink in. This is also the time when the third annual WOW (Week of Welcome) kicks off on

campus.

"The Week of Welcome is the biggest thing the Students' Union does; it is to orient people to the campus and to welcome them here," said SU vp internal Katrina Haymond.

WOW aims to welcome people to the campus and to provide support to new students.

"It is pretty intimidating to come here and to go to classes. We do this to make the university a smaller, more friendly place," said Haymond.

A variety of activities which run from Tuesday, September 3 to Saturday, September 7 include barbecues, club displays, live bands, a filmfest and beer gardens.

"One of the major things is the Beer Gardens," said Haymond, "However, we try to vary our events so that they are not centered on alcohol."

The WOW Filmfest will play *The Commitments* Thursday evening in the Horowitz Theatre. The Jail and Bail and Casino will occur Friday in Quad. WOW will finish Saturday night with the Butterdome Bash, featuring The Watchmen, James Cotton and the Grapes of Wrath.

"WOW is a good party, but doesn't have to be an alcohol bash. It reaches out to everyone," said Haymond.



Rachel Sanders

Rebecca Lore, newly hired Financial Aid Coordinator, explains the intricacies of money management.

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Student Financial Aid & Information Centre

The Centre is a new, integrated service of the University of Alberta Student Services and the Students' Union. Students may now make one stop to receive assistance on student loan applications, appeals, financial counselling, or to apply for emergency aid and bursaries based on financial need.

Visit Becky Lore and Jiang Liu in Room 302G Students' Union Building from Monday to Friday, 8:30 am - noon and 1:00 pm - 4:30 pm, or phone 492-3483 for assistance.

Driver Beware

Illegal parkers targeted

by Warren Ferguson

City Police intend to crack down on parking violations at the University.

Police spokesperson Sgt. Mike Tabler said a new program has begun which uses by-law enforcement officers to handle parking complaints, thus freeing City Police for more serious calls.

"Some of the parking complaints were not being responded to for a couple of hours, so the by-law officers would deal with just that," said Sgt. Tabler. "That way, some of the parking complaints can be dealt with expediently."

The by-law officers are normally dispatched by the police, but in the university area, they will take action on their own.

Vehicles tagged will be assessed a thirty-five dollar ticket plus a thirty dollar towing cost.

Free advice on money matters

by Karen Unland

Every year, one in four student loan applications are incorrectly filled out. And every year, hundreds of students find themselves in such dire financial straits that they must have emergency aid.

Now students seeking financial advice and emergency aid can go to the third floor of SUB and find the answers to their financial questions.

The Student Financial Aid and Information Centre is a new service offered by the Students' Union and the U of A Student Services.

The centre was created in response to a referendum held during last spring's SU elections. According to Financial Information Coordinator Rebecca Lore, the centre was necessary because of the high rate of error on student loans applications.

"Usually our error rate is so high [because] students aren't giving enough information or just not knowing that they have to fill in

every little slot, even if it's not applicable to them."

Lore's duties include helping students with loan applications and appeals, counselling students about financial management, training peer counsellors and organizing seminars on money management.

Lore will also act as a link between students and the Students' Finance Board.

"I'll be the expert on the [student loan] form and be able to answer all the students' questions before they send it in."

The Student Financial Aid and Information Centre is also staffed by Emergency Aid and Bursary Coordinator Jiang Liu. She is responsible for dispensing emergency loans and bursaries to students unable to cover essential living expenses.

Liu expects to be very busy this year. "The economic situation is not that great and the job market is very gloomy."

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THE GATEWAY
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ATTENTION

DEPARTMENT OF ENGLISH UNDERGRADUATE STUDENTS

Nominations of undergraduate student candidates to serve on the Search and Selection Committees for the Department Chair of English will be received from September 5 to noon on September 10, 1991 at the General Office counter in the Department of English (Humanities Center 3-5). The election will be conducted on Wednesday, September 11 at the same location, between 08:00 and 16:00. Nomination forms and ballots will be available at the counter on the appropriate dates. Students will need their ID cards in order to vote.

Eligible students are those registered full-time in a degree program in the Faculty of Arts, with a declared major in English. Nominations must be signed by the nominee and one other eligible student. The successful candidate will serve on both the Search and Selection Committees.

For more information, please call the Department of English at 492-4640.

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Opinion

Managing Editor: Stephen Notley, 492-5178

Welcome to the same

by Paul M. Charest

Hi. How are ya. This your first time at the U? Oh, you've been here before. That's nice. It's going to be a lot of fun this year and there's going to be plenty of milk and cookies and beer and stay-nines for everyone. As you may have guessed, it is the first editorial of the year. It could be written about Gogo and student loans, Prez Davenport and the state of the University or the Students Union and their escapes at summer camp, but hey, there'll be plenty of time for that later - after all, we have 51 papers to fill.

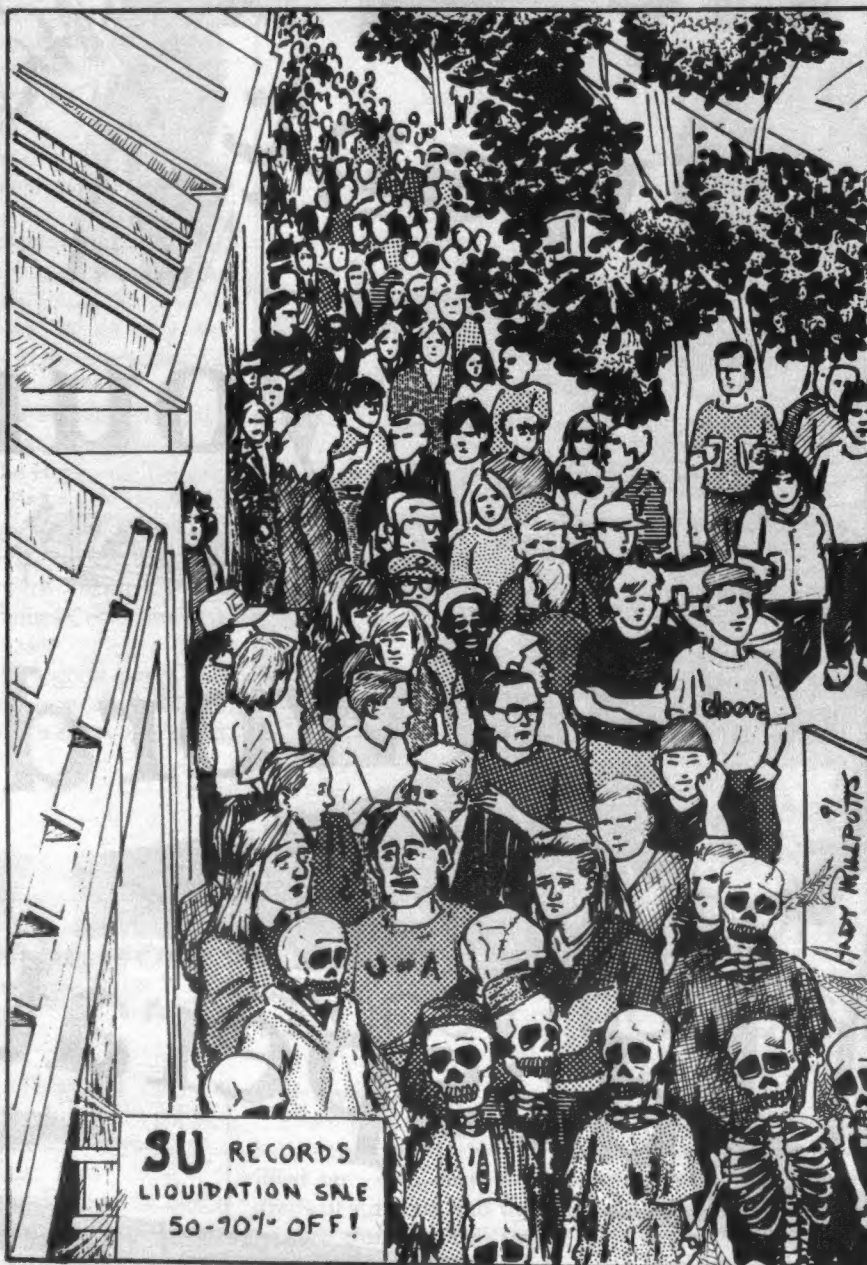
I had thought of looking back to the writings of previous editors and perhaps have some wisdom ooze off on me. No such luck. The first editorial of the first paper in 1910 spoke of the University as "an entrance to a great opportunity" and as a place that would have people secure a "training which shall qualify them for worthy citizenship in this splendid new country." It went on to say "this journal will fill a real need and that it will more and more make its influence felt as a factor in student life." Well, I can't argue with that - that editorial applies as much today to a campus with 30,000 students as it did in 1910 when there were only about 400 students, so there's no point in restating it as countless editors have since.

An opening editorial in the first Gateway of 1963 said hundreds of freshmen "arrive for the most part innocent and unsuspecting. In a word... gullible." Well yeah, it's a new place for most of us and I could tell you such in an editorial but I would be saying nothing new.

Each year's editorials talk about the same things; feminism, war and peace, tuition increases, education cuts, the evil Tory scum that control education, the declining morals of society etc. etc. The more this University changes the more it stays the same.

The only original thing to say is get a strong balance between academics and extracurriculars while you're here. What? It's been said before? Oh darn.

So, I suppose the point of this pointless editorial is that everything has been said time and time again each successive year of University study. Any editorial that is written this year has no doubt been done before. Cosmetically they are different but the substance remains the same. So what to do? Do your own thing, your own way, in your own time even though it's been done before and in return expect an equal and opposite reaction to everything you do. As Clifton Chenier said, "be what you is, if you is old and ugly, be old and ugly, but be what you is." Oh, by the way, welcome to the family.



"I don't think this line is moving very quickly."

Letters

Lack of letters shocks campus

Actually, this isn't a letter. It's a layout friendly way of explaining how the letters page works. Not something that would really require explanation, one would think. But one would be wrong.

One of the principal purposes of this paper is to serve as a forum for campus debate. This is mostly done through the letters page. People read something in the Gateway and write in a letter which hopefully gets published, thereby sparking a flurry of public debate.

As a rule, this has worked pretty well in the past. There have been some entertainingly lively arguments on these pages. We're happy and you're happy and everybody is happy. Happy happy happy.

There are, however, a few snags. The Gateway is not covered under the Code of Student Behavior, which means we have considerable lassitude in what we can publish. On the other hand, this means we have no libel insurance. Nobody will cover us. This leads to what we can't print, affectionately called *the big four*. They are:

1. Racism
2. Sexism
3. Homophobia
4. Libel

The first three are mandated by the Gateway constitution, the fourth

by the Criminal Code of Canada.

Now, strictly speaking, we can't print anything that is any of these four things. Libel is the simplest. If someone gives us a letter that accuses someone of something that isn't true, it's libel and it's illegal and it's outta there. Period.

Stephen Notley
Arts IV

Another view on the same thing

Sorry about the break there, but it looks better to break this up on the page. If you decided to skip the first part of this article-cum-letter, go back and check it out above.

So. Libel is out.

Now, the problem is with the other three, that is to say, racism, sexism, and homophobia.

Okay, yes, there are a number of things that we can discuss on these pages without ever straying near these topics. We can attack the SU for cutting SU Records, the administration for cutting sections and the government for cutting fund-

ing without ever touching these sticky areas. There is controversy galore to go around without mentioning these things.

Unfortunately, the issues of racism, sexism, and homophobia are possibly the most pressing and heartfelt of most of the issues on this campus. People are concerned about SU Records; people are angry or scared about sexism.

It is our job here to serve as a forum for ideas and issues. It is our belief here that an issue cannot be resolved if it is not allowed to be discussed. Certainly we don't believe that we can resolve the problems of racism, sexism and homophobia, but we believe that free discussion is absolutely necessary for any hope of resolution.

We're not saying that you should all get out and write the most racist thing you can possibly imagine just in the hopes that it'll appear on the pages of the Gateway. We just feel that to the widest possible scope, that if these things are to appear in the paper, they should appear on the letters page, in order that they may be discussed and countered rationally.

Stephen Notley
Arts IV

The Gateway

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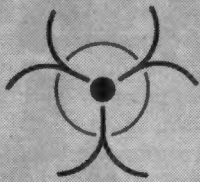
Contributors Winston Pei (for helping out with Production), Dragos Ruiu (for giving us a hand with the computers), Clive Oshry, Ron Sears, Dan Carle, Dan Pigat, Kyle Loranger, Steven Yi, Robert Chow, Jim Hanna, Winson Lai, Mark Meer, Michael Tolboom, Jeff Kochan, Jason Kapalka, Andy Phillpotts, Eamonn Muldowney, Michael Chevalier, Will Hamilton, Martin Tucker, Pam Hnytka, and the Animal Sciences woman.

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Symbol of the Day

Biohazard

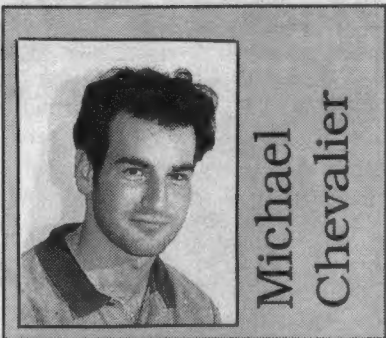
W.H.M.I.S safety symbol



Biohazard. The very word sends a chill of intrigue down the average spine. Sure, we're all familiar with the normal W.H.M.I.S. symbols. Poison. Corrosive. Explosive. Even the vaguely interesting Radioactive. But no simple safety symbol has as much mysterious connotation as Biohazard. The images conjure up strange government plots, evil biological experiments. It could be some genetically-engineered disease, of

the sort so common in cheap spy novels. Or better, it could be a genetically-engineered monster as in cheap sci-fi novels. Godzilla is a biohazard. Hitler was a biohazard. Hey, even you could be a biohazard if you were in a pissy enough mood.

I wanna dethrone the King



Michael Chevalier

"You see people walking down the street, pushing shopping carts, you think they're talking to God? You think they're talking to the CIA? No! They're talking to ELVIS!"

Mojo Nixon

There are actually two Elvis Presleys: the fun Elvis that everyone sees at tractor pulls and reads about in the supermarket press, and the "real" Elvis, the so called "King Of Rock & Roll." The former Elvis I like—he's like a phantom sideburned cartoon character who crops up now and then to entertain us all. The later Elvis I hate: he's a sham, a poser that never deserved the title "King Of Rock & Roll." How can you bestow such an honor on a man who never wrote any of his own songs, never played a part in the production of his own material, and was, for the most part, simply a slick performer, just like New Kids On The Block or the West End Girls?

True, Elvis was an energetic and charismatic performer, and certainly made a lot of teenage girls

wet, but all of the music he became famous for was never really his. Many of Elvis' early hits were cover versions and blatant rip-offs of black rhythm and blues artists. "Hound Dog" was originally performed by Big Mama Thornton, and "Blue Suede Shoes" was a top ten hit for Carl Perkins long before Elvis ever sang it. In fact, dozens of songs that became big hits for white performers were ripped off from Black musicians: America had to make things safe for their daughters. Teenagers were going wild for black rhythm and blues at the time, and soon enough white producers wanted to cash in on the sensation. Elvis was simply the whitest black man that record producers could find.

So who does deserve the title "King Of Rock And Roll"? No one, really. It has to be shared. To try and single out one man as "The King" is like trying to determine who is the most beautiful girl in the world: it can't be done. Chuck Berry deserves a crown. Even if only for being the single most popular black musician of the 1950s, prevailing at a time where black music was being bound and gagged all over America. Little Richard deserves a piece of the pie as well, although his decision to give up Rock & Roll for the church curtailed the impact he was making. Richard's piano pounding colleague Jerry Lee Lewis was another performer whose impact was cut off at the knees when he decided to marry his thirteen year old cousin. He

might as well have killed himself: the scandal it caused ruined him. One can only speculate how things might have been different "if". This is tragically the case when talking about the careers of Buddy Holly and Eddie Cochran. Holly's death in 1959 cheated him out of the illustrious career he would have no doubt enjoyed. The same is true for Cochran: he died at the peak of his career, and since Rock stars have always been a disposable commodity, most of America soon forgot about both of them. Their influence, however, still survives. Both Holly and Cochran had energetic guitar styles that gave them a charisma and spirit all their own, and they didn't have to rip off black musicians to achieve it. They've been imitated and copied by everyone from The Beatles to The Clash to Sique Sique Sputnik. They also wrote the majority of their own music, and took active roles in the production and recording of it, unlike Elvis.

So what *would* have happened if Elvis had died in a car crash in 1960? Maybe we would all be seeing Eddie Cochran on the cover of *Weekly World News* as we pick up a quart of milk at Safeway. Or maybe we'd have velvet Buddy Holly paintings in our basements. Mojo Nixon would write a song called "Jerry Is Everywhere". Actually, it's a good thing that Eddie, Buddy, Jerry, and Chuck never became the Kings of Rock & Roll. If I were them, I'd rather die with my image intact, instead of dying on a toilet.

Write Opinions!
No, really! Come
to the Gateway,
Room 282, and tell
the world what's
what.

Teach me
whatsoever things
are true



St. Joseph's College University of Alberta

Winter Session, 1991/92

Winter Term I, September to December, 1991

All courses offered by St. Joseph's College have been approved by the Faculty of Arts and may be taken for credit towards B.A. degrees. They are also available to students in other faculties as Arts options, to unclassified students and to auditors.

Those seeking admission as unclassified students or auditors should apply to the Registrar's Office, University of Alberta, as soon as possible. Classes commence September 5.

Memo TO STUDENTS

Considering course changes? We offer Faculty of Arts course options to all students at the University of Alberta. Why not broaden your horizons and deepen your roots by registering in one of our courses before the deadline of September 11th? Our courses in Christian Theology and Philosophy will give you the opportunity for in-depth reflection on the real problems and challenges of modern life. In our smaller setting you can actually meet students from all the Faculties at the University of Alberta and talk about the things that are important to you. Come and see us!

Fr. Bob Barringer

Fr. Robert Barringer, CSB
President

352	Medical Moral Problems	46236	MWF	1:00-1:50 p.m.	L. Quintos
		92472	TR	9:30-10:50 a.m.	J. O'Callaghan
		84944	TR	12:30-1:50 p.m.	J. O'Callaghan
		18215	W	6:30-9:30 p.m.	J. O'Callaghan
362	The Hope of Israel	51516	TR	9:30-10:50 a.m.	TBA
371	The Sacraments	64853	MWF	9:00-9:50 a.m.	D. Vervoort
374	The Great Minds in Early Christianity	88001	MWF	9:00-9:50 a.m.	F. Firth
380	Catechetics I	72915	MWF	12:00-12:50 p.m.	P. Flaman
450	Directed Readings in Catholic Theology	40003	Individual Study		Contact the Dean

Christian Theology (CHRTC)

166	Beginning of the Church	77301	TR	11:00-12:20 p.m.	L. Zdunich
172	Introduction to Catholic Moral Thought	20038	MWF	10:00-10:50 a.m.	L. Quintos
264	Dimensions of Christian Faith	76334	MWF	12:00-12:50 p.m.	R. Sheard
270	Contemp. Theology of the Catholic Church	74034	MWF	10:00-10:50 a.m.	R. Sheard
292	Spirituality for Today's Christian	91118	MWF	12:00-12:50 p.m.	S. Lacroix
342	Early Papacy	91308	MWF	11:00-11:50 a.m.	D. Vervoort
351	Christian Meaning of Sex and Marriage	60221	MWF	10:00-10:50 a.m.	P. Flaman
		20442	MWF	11:00-11:50 a.m.	R. Hague
		40885	TR	12:30-1:50 p.m.	P. Flaman
		54176	T	6:30-9:30 p.m.	R. Hague

Philosophy (PHIL)

209	Philosophy of Human Beings	72200	MWF	1:00-1:50 p.m.	J. Buijs
239	Foundations of Christian Philosophy	00448	MWF	9:00-9:50 a.m.	B. Inglis
259	Ethics in Christianity	67212	TR	9:30-10:50 a.m.	B. Inglis
349	Philosophy of Being	82008	MWF	11:00-11:50 a.m.	B. Inglis
499	Topics in Christian Philosophy	05436	TR	2:00-3:20 p.m.	J. Buijs

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681.

New Gateway Troggs!

Paul M. Charest
Editor-in-Chief

Look up north... way up north. Look on the map for Peace River. When you find it forget about it, it's not important. Instead look south to the Land of Tex - to Geeroo-veel. Farm soiled beginnings I come to the U of Eh to seek an education and to work on *The Gateway* as Editor-in-Chief. Part of my job is to encourage people to volunteer for the paper; if you have any interest in writing, taking pictures, learning desktop publishing, cartooning and learning basic journalism techniques like the 'Trad Swing-back' and other invaluable skills, please come by 282 SUB and see what we have. Another part of my job is to ensure there is actually something in the paper that will make people read it (a grand curse). Hopefully during the year we will print at least one story you actually read. Well, there you have it.

Stephen Notley
Managing Editor

I cannot offer free CDs, tapes or movie passes. I cannot offer you free Bears games, nor can I offer you the sheer throbbing power of news journalism. What, then, you might wonder, can I offer you? I can offer you the chance tell the world how things *really* are. If you don't feel like being a volunteer but still feel that we and everybody else should know what you think, you can write me a letter, and I'll put it in the letters page. Or if you feel like tasting the wine of volunteerism, you can write an opinion piece. Or, if you feel tremendously ambitious, or have a message so desperately true and real that it must be spread across all existence, you could write me a center-spread feature article. If, for example, you became aware that

you really didn't like the colour-scheme in the Tory bathrooms, then a letter would probably be the communication of choice. If, on the other hand, you discovered that you were the hope of the world and the reincarnated Avatar, that would probably merit a center spread if you had some good pictures.

Or, if you like to draw things, you could do a cartoon.

Karen Unland
News Editor

You might think that news is just the boring stuff you flip past to get to the letters page or Three Lines Free or the the comics. You might think it's crazy for anybody to waste her time investigating and writing stories that no one ever reads. You might be right. But surprisingly enough, you're not. People do read the *Gateway* news. The *Gateway* is the most influential medium of communication between the students, student government, and administration. Imagine the power. You too can wield this power if you become a news volunteer. We can't promise you free CD's or tickets, but we can promise you invaluable journalistic experience, as well as an inside look at what really goes on at this University. And if you're really dedicated and somewhat insane, you might get to do my job next year and actually get paid for all this fun. So please please please write *Gateway* news. Warren and I will love you forever.

Warren Ferguson
News Editor

The news department at the *Gateway* allows aspiring journalists to practice their craft in an informal and friendly setting. As



Demons!

From L to R, top row, Allissa Gaul, Gabino V. Travassos, Warren Ferguson, Fish Griwkowsky, and Todd Saelhof. In the middle is Stephen Notley, and filling out the bottom row is Karen Unland, Rachel Sanders and Paul M. Charest.

there is no established journalism program on campus, volunteering to write news is a good opportunity to develop your writing and interviewing skills. Volunteers will also meet new people and participate in interesting campus events.

If you are not really sure of your writing skills, remember that we offer a volunteer meeting each week so that any questions you have can be answered by a variety of industry expert guests.

I encourage you to stop by the office of the *Gateway* and get a story from either myself or Karen, my co-editor. We look forward to seeing you.

Gabino V. Travassos
Entertainment Editor

Howdy! My favorites in no particular order are:

Riddle Walker by Russell Hoban (book)

Elephant Man by David Lynch

Taxi Driver by Martin Scorsese

Meat is Murder by The Smiths

High Level Diner for breakfast

The Flintstones at noon on ITV

Road at the Phoenix Theatre last year

The Bronx for any show

Dodging the line at Registration

Frank's Wild Years by Tom Wajts

The Edmonton Book Store

The Hills Have Eyes by Wes Craven

Well, that's me. As for Entertainment, there are going to be some interesting plays, concerts, movies, records, recitals, etc. this year, so if you have any questions on how to get dubs on the upcoming nine-months-of-snow-season in Edmonton just splat by and we'll stare across a desk at each other until one of us says hello. I'm interested in campus groups who are putting on a performance of any flavor, so seek me out.

Rachel Sanders
Photo Editor

So here's a dilemma for you: you're in a sinking lifeboat with three other people - a doctor who once saved your life, a brilliant artist, and a two-week old baby. You only have three life-jackets. The question is, which lens do you use?

If you are as fascinated as I am to find the solution to this and other photographic problems, come on up to the *Gateway* Photodirectorate and become a photo volunteer. If you're an camera-dependent photo junkie or even if you're just keen to learn more about your favorite hobby, you'll find that the *Gateway* photo department will give you the chance to try a wide variety of photography ranging from sports and concert photography to investigative photojournalism.

You don't have to be an expert, you just have to be interested and adventurous.

Todd Saelhof
Sports Editor

Todd's the name, sport's the game, and editing's my fame (or so they hope). Me, the sporting soul that I am, wants all of you to know the nature of my business here at *The Gateway*. I want to flag down all eligible volunteers (and future prolific pen perfectionists) to write up a storm for the 1991-92 sports section. Let's put it this way, if you're a fan, I'm a fan.

So come check out the score in SUB 230! And then I'll put you to work in the wildest and wackiest ways. (Hey, who knows? We may even fumble back a few beverages together).

See you at the finish line (or is that the RATT line?)

The one, the only... The Sports Editor!..

Allissa Gaul
Production Editor

This is my first and last attempt at being an English major wannabe. Here goes:

Production is a unique job in that it requires taking written copy and translating it into a more visual form. Every editor has ideas about how the paper should look (although some just don't care), and it is my responsibility to come up with a final copy that everyone is happy with. Those that enjoy working with a variety of people, new ideas and computer generated layout are very welcome to volunteer their time on production nights (every Monday and Wednesday) in SUB 238.

Not a bad start for a science student rocket scientist.

Fish Griwkowsky
Circulation Editor

Hello. Hello. Hello. Read those last three *Hellos* very slowly. I am Fish "Chris" Griwkowsky. I am the paperboy. This is my story.

A six foot two statue of pure black diamond rises from a ten-thousand year slumber, it is alive. It breathes. The dust of eternity floats confused from ancient body cavities, and there is movement. This newborn relic takes a step, stone alive, and there is renewed silence in the forest. The animals communicate in unknown words. Never have they seen such wonder. The Diamondman has risen.

But, I mean, that's not really me. I'm more like an asexual living conflict who delivers the paper you're reading right now. Oh-I draw a cartoon too... but I'm not in the mood to go on about that. My girlfriend's name is Sabrina, and my dad's a *Sun* sportswriter. You figure out which one.

Q. What has 112 legs, is led with the help of a stick, and can be yours for as little as \$45.50*?

- A) A centipede with a problem
- B) A really, REALLY poorly designed chair
- C) The Edmonton Symphony Orchestra

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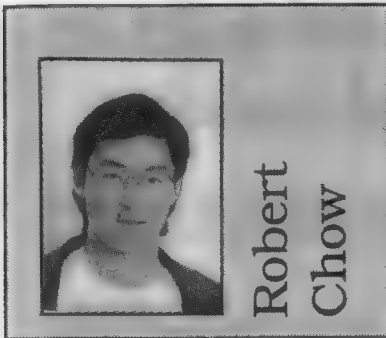
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Robert
Chow

As a public service (especially to students in their third year and up who plan on venturing into a library this year), the following is the first in what will (I hope) be a multi part series reviewing all the libraries on campus. Each library will be visited and given its pros and cons, as well as rated on atmosphere, lighting, noise level and keener density. Hopefully, this will have the same impact as University itself (i.e. one big joke).

The Chinese Library

This is a misnomer because the actual Chinese Library is located

inside this study hall, tucked in the corner. But since everyone calls the entire study hall the "Chinese Library", you're going to have to as well (don't make trouble). The layout of the furniture is reminiscent of a Victorian era Chuck E. Cheese's. The entire room is just windows, tables, chairs (just like Fred Flinstone's house - whenever he walks around, the background is window, table, chair... window, table, chair... window, table, chair... etc.).

Entering the room can be intimidating. As soon as one of the two squeaky doors is opened, a hundred pairs of eyes focus on the infidel entering their domain. Even people with their backs to the door will turn around. Anything to break the monotony of studying.

This library is the only one where there are always people studying. The apocalypse could strike, and there would still be a couple of

guys finishing off their Chem.E. 324 assignments. As well, this library is (almost) always open, since there is no staff needed to supervise. Therefore, there are no library cops catching people with their feet on those cherished library chairs. In other words, ANARCHY!

The Chinese Library plays by own rules (it's the Steven Segal of libraries). For examples, drinking is not only permitted, but encouraged as well. In fact, at any given moment, the caffeine content of the room could fuel Burma for the next century. Eating is also permitted, but the eating of Crunch Tators, say would

not be recommended. A couple of years ago, even smoking (Boo! Hiss! gnashing of teeth!) was permitted here. I guess no one cared about

the welfare of the Chinese books (hmm...).

The only real rules are the ones created mainly by peer pressure. Although there are no formal rules forbidding prolonged talking, just try it (

I dare you). and wear real loud clothes. I think is how public lynchings became popular.

As well, every person's table-space is equivalent to one's own little sovereign state. If your books,

papers, pens, etc. enter someone else's property, move it immediately. although they may no do anything they retain the right to retaliate (just like the Israelis). Don't push your luck.

The noise content within the room itself is surprisingly quiet, given that the acoustics of the room resemble an echo chamber. However, all the noises made by all the "Beautiful People" on Trail are clearly audible. There is always someone screaming/laughing, and at times is sounds like gang warfare between the bloods and the Crips.

A common practice in this library is to come early in the morning and place some of your belonging on a table (eg. a pencil). Then you can go to your classes, hit the arcade, eat lunch, go home for a nap, and tank out at Dewey's. Then, on the off-chance that you might actually study that day, you'll know that you will have a place reserved in the library. Isn't learning fun?

CaPS

Career
and
Placement
Services

Some things you
should know. . .

Another year at the University of Alberta has begun and I am sure that the last thing you are thinking about is looking for a job.

* Did you know that the major oil and engineering companies and the Public Service Commission recruit in October?

* Did you know that some summer positions are posted in the fall?

* Did you know that school boards recruit April graduates in December?

So in actual fact, you should start planning your career and getting prepared for your job search now rather than waiting until you are about to graduate.

Now that we have made you panic on your first day, what can Career and Placement Services (CaPS) do to help you?

The most important thing to remember is that CaPS has many

services available to help you to help yourself in your job search.

Our Resource Centre on the fourth floor of the Students' Union Building, houses many books, pamphlets and periodicals that can help you in your career search. These resources include: employer and government information, career planning information, job bulletins, newspapers, and magazines.

In addition, you can help yourself in developing your career path and preparing for your job search by attending the Career Planning/Resume Writing and Interview Skills Workshops. These workshops cover self and skills assessments, job targeting, resume and cover letter writing, interview preparation, and interview styles. After attending a workshop you can come up to our office for a post-workshop consultation. One of our consultants will critique your resume/covering letter or act as an interviewer a mock interview setting.

To investigate career possibilities, consider attending a career forum. At these discipline specific forums you will have the opportunity to listen to former graduates

talk about their careers and the path they took to reach the point at which they are currently. They are also there to offer advice on obtaining a career in a certain field.

Another way to investigate careers and companies is by attending career fairs. CaPS is holding three career fairs this year: Education (October 9th), Health Sciences (November 28th) and all disciplines (January 15th). Employers will be set up in booths in a large venue and are there to give out company/career information and to answer any questions you might have about their company or career opportunities.

After you have decided what career path to take, or when you want to apply for that summer job, come up to the fourth floor to view the available positions that are posted through our office. These positions can also be viewed through the CaPS Job Bank on MTS.

Now that you know a little bit about what CaPS does come up to our office on the 4th Floor SUB for more information. It may look busy up there, but we're more than willing to help you in getting you started off on the right foot to your career.

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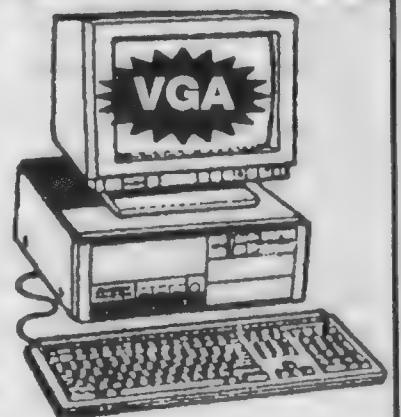
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Demons!!!



Fish
Griwowsky

Hi. I'm Fish Griwowsky. I guess that's not a very good opening. Hold.

Hey MUTHAFUKKA there's SEX, TITS and DEATH in this article. No.

OK. Now I suppose you're all wondering why I called you in today. Well, I've unlocked the secrets of the universe and I am messiah. That's not at all true. I hear the ghosts of at least twelve long-forgotten English teachers yelling four stinging words into my ears.

GET TO THE POINT. And so I shall.

I am new to this Opinion (Incesant Bitch Bitch Bitch) Piece thing, so I thought it would be nice of me to make it easier for both of us. Now close your eyes. Nice. I ask you to close your eyes, and you keep on reading this. Really a good way to begin a relationship. Why don't you get a friend to read this to you? Done? Thank you. Now

visualize me. You saw the picture, just do it. "Thank you for the jellybeans.", I say to you, as you hand them to me. And then we have sex.

What, you may ask, is the point of all of this crap? There is none. But one thing I intend to do is complain about things. This shall be the first of a two or ten part saga on driving. I need a spiffy title.

WHY FISH HATES DRIVING: PART ONE OF MANY

Driving. Cars. Roads. Harmless? Sure! Or am I? No. See, driving a free car on a road with no lights of signs would be easier. People. A wise man once said "People suck." And they do. Insurance, tickets, demerits, cops, demons; these are the evils of driving...well, maybe not demons. But I think today I'll pick on something we all can relate to. Parking. I have a good suggestion for the Unicops and signmakers who cause small pieces of value-sucking paper to appear below my driver's side windshield wiper. That advice is this: Fuck Off. I hate regimented road ways. I mean, it's just stupid. All this space exists for man to walk, for the birds to fly, and for the lemurs to do what ever the hell it is that lemurs do.

So why do cars get so hooched? (Hooched means fucked around). Cars aren't evil. Why are they not allowed anywhere near campus for more than two hours? Cars are

PEOPLE too! Well, pretend they are anyway! I have to shell out six god-damned dollars to leave my car in the only place where I won't eventually have to pay \$37.50 on a bloody ticket. I know. Stop swearing. It makes my argument look weak. The counter-argument to all of this is of course that the University needs to raise money, so why not suck it out of those who have enough to afford their own motor vehicle? And the fines-for-parking-on-the-street thing's defense comes down to local residents complaints of everyone on earth planting their Pinto in front of their lovely, over-valued university accessible property. What the Hell's wrong with Pintos anyway?

It all comes down to money, man. If U of A would be decent enough to have a big parking lot like West Edmonton Mall, except that each of its 37 floors would only be a few thousand feet squared (that way whining local residents could find it in their hearts to shut the hell up because their over-valued property wouldn't have to be bulldozed). Ah, I dream of a parkade larger than Godzilla. And made more of cement than Godzilla is.

Actually, the whole idea stinks. Oh, piss off already. You don't like paying for parking, so just nod your heads like the bunch of sheep you are. Baaaaaaaaaa.

Fish, signing off.

There are no demons in this restaurant review

Barb and Ernie's Restaraunt

by Winston Pei, Jim Hanna and Norman Mendoza

As a rule, we never write food reviews. We're not really qualified. However, when Managing Editor Stephen Notley desperately pleaded for some space filler, we rose to the challenge. Although we couldn't tell angel-hair pasta from the back of a Production Editor, dammit, we know what we like.

We really like Barb and Ernie's. The restaurant's location, nestled between a transmission repair shop and a wrecking yard, may not promise anything too appetizing. But like an apartment with hardwood floors, a fireplace, a balcony with a view, and a considerate landlord, outward appearances matter not a whit. What matters to Barb and Ernie is food, good food, inexpensive food, and lots of it. This is the only place in the city, no, the country, to go for breakfast.

Barb, Ernie, and family (yup, they're real people who you can really meet) prepare all of the food they serve from scratch, meaning no frozen garbage heated in a microwave. This stuff is fresh and good (sorry about the icky verb, Prof. Ouzgane). For one low price, you can get your choice of one, two or three huge pancakes. One could feed an army. Three can even satisfy one of us.

But breakfast isn't their only strength — they also have great

dinner menu. For the month of September, the theme is International Seafood, featuring a number of dishes from around the world, along with their more traditional range of German and North American cuisine (Next month they plan on celebrating Oktoberfest, with an even greater variety of German and Austrian dishes). Last night, we had the pork chops stuffed with cheese and tomatoes, with Manhattan clam chowder, and a choice of fries, mashed potatoes, or spätzle (we don't know what that is or even if we spelled it right; we'll get back to you on that) for \$6.75. For dessert, Ernie's own Apple Strudel, with fresh real whipped cream. The whole meal was absolutely spectacular.

Finally, we can't write about Barb and Ernie's without mentioning the service. Everyone gets greeted at the door by Ernie himself, who brings his own special brand of European charm to the place. Most of the staff are members of his family, and they all show the same flair for serving patrons. In fact, anyone who walks in the door becomes 'family.' What does that mean exactly? To attempt a description of the atmosphere is both futile and beyond even our great grasp of the English language.

You're just going to have to go there yourself. Three thumbs up.

Barb and Ernie's is located at 9906-72nd Avenue. They are open from 8:00 am to 8:00 pm, seven days a week.

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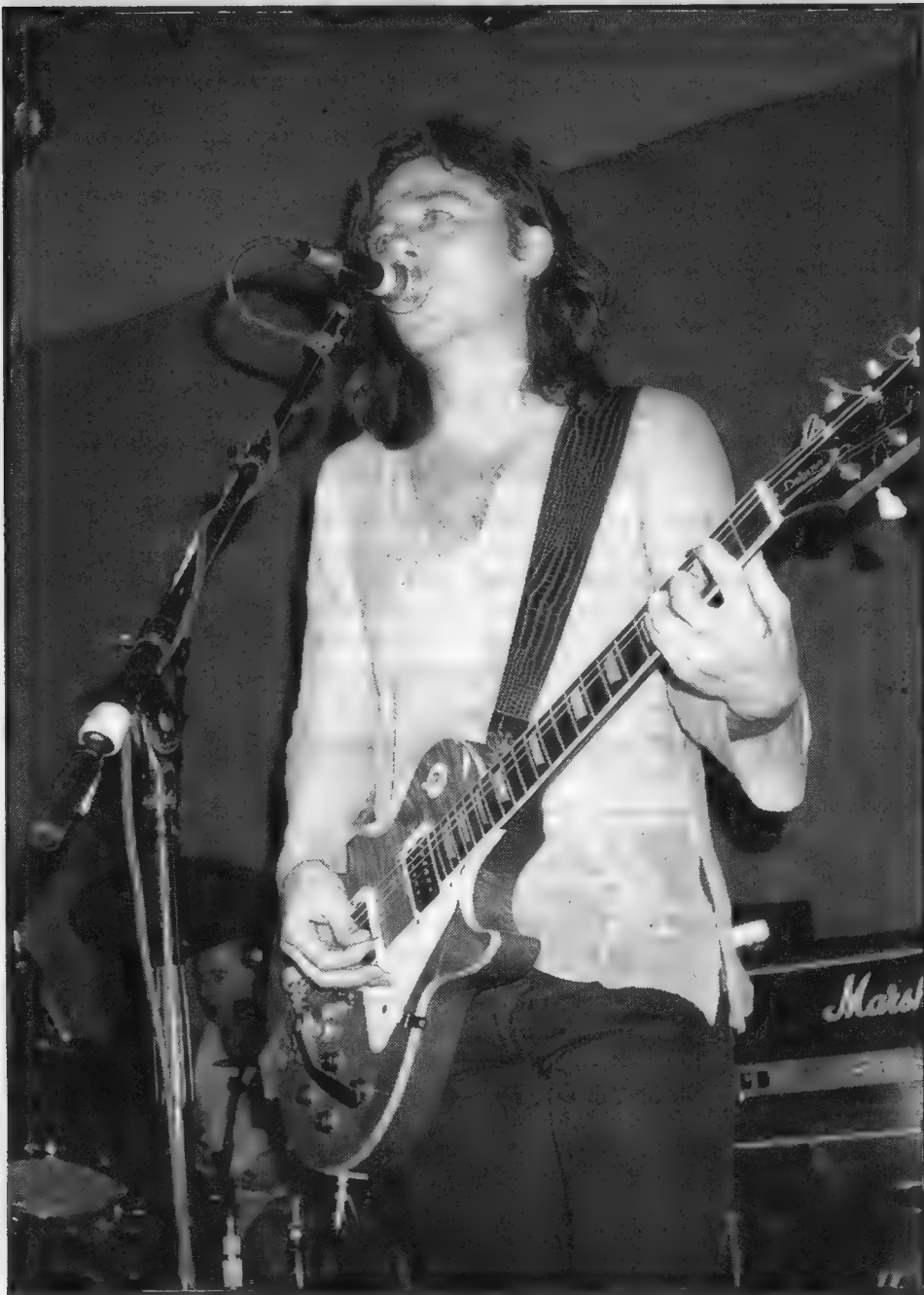
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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-5178



Gabino Vidal Travassos

There's a place in most hearts for Brad Shepherd of the Hoodoo Gurus

Gurus land hard at Bronx

The Hoodoo Gurus
at the Bronx
Tuesday, September 2

by Gabino Vidal Travassos

I'm pretty amazed that The Hoodoo Gurus would still deign to come to this stinking toilet of a town. I am more amazed that they played at the rather intimate Bronx rather than selling out a larger venue. But I was most stunned by the opening band—Me, Mom & Morgenthaler.

But, I'll start with the opening band, and sort of keep this review in straight-time.

I'd heard that Me, Mom, et al were a ska influenced band from Montreal who sing in English, French and Spanish, and the press I've read concerning them was ecstatic. Most of the band is bi- or tri-lingual (one of the benefits of living on the East side of Saskatchewan) and watching them belt out "Heloise" in rather fluent French was impressive, but anything this eight-piece did this on this charmed night thrashing and bouncing all over the stage was a sure thing.

Oh, them. They were Johnjordan (sax), Baltimore Bix (trumpet), Nasty Gus (guitar/vocals), Kim (vocals), J.B. (percussion), Mat (bass), Kasia (accordion), and Sid Santeago on drums. Eight thrashing ska souls got the mixed crowd of nuts dancing from the first throb. Baltimore Bix and Nasty Gus barked into the mike and mugged for the gaping full house. Johnjordan honked to the pace, Mat was often airborne, and Kim's vocals were unusually lucid and strong considering the

general youth of the band. They saved "Your Friend" until near the end of their set and it was obviously recognized by the people who didn't just come to see the headliners. There was a teary tragic Molly Ringwald preamble which ended in Nasty Gus trekking to California and meeting Molly Ringwald and learning that she just wanted to be friends. Well, imagine that? And when he decided that "I don't want to be your friend!" the crowd was justifiably frantic.

So, they kicked, but they had to go sooner or later, and they did.

Well, I was expecting great things from the Hoodoo Gurus, after all this was a tour to promote their fourth album, *Kinky*. Most of the crowd was out for the Gurus, and they weren't entirely disappointed. Sure, there were some rumblings even among the Guru faithful that the wrong group was booked to open, but they delivered. The more popular songs like "What's My Scene?" and "Like Wow—Wipeout" were spaced with less familiar and even if the songs started to blend into each other and sift passively through the ear they still were bad-assed rantings with grungy guitars and growly vocals and that general hard-edge feel. There were times, like during "Bittersweet", that the crowd just went apeshit, and really surreal times for the Bronx when twenty-year old blonde Barry T's speakerdancer-types crooned in the audience listening to some folky Guru ballad that I avoided on the radio. Not a

This stuff happens

Music

Thursday, September 5

The Smalls w/ Jonestown Punch at the Bronx

Goodbye to Edmonton gig

See this band before they split this town for Montreal

The Nomads at the Sidetrack through Saturday

Jr. Gone Wild at the Power Plant through Saturday

Friday, September 6

Frank Carrol Band at the Media Club through Saturday

Something Else at the Multipurpose Rumpus Room

Saturday, September 7

Grapes of Wrath at the Butterdome

Sunday, September 8

The Smalls at the Bronx

last time, seriously, an all-ages gig

Monday, September 9

Skinbarn (Calgary) and Zen Asylum at Nighthawks, 10355-105 St.

Tuesday, September 10

Any Wonder at the City Media Club through Wednesday

Wednesday, September 11

A Beams Compilation Record Release

Party at the City Media Club

featuring Babysugarbag, Bruce

Atchinson, Shawn Pinchbeck and more

Thursday, September 12

Sacrifice at the Bronx

Friday the Thirteenth

Bodeans at Dinwoodie

Monday, September 16

Wheat Chiefs w/ Nine Pound Hammers at Nighthawks

Tuesday, September 17

Bob's Your Uncle at the Bronx

Thursday, September 19

Shuffle demons at the Bronx

Friday, September 20

Stephen Fearing at Dinwoodie

Non-music

Friday, September 6

Cannes Festival of Humor, Part II at the Princess

Saturday, September 7

City Centre Print Opening

Star Trek Marathon at the Paramount noon to midnight all five movies tickets \$25 at the door

Wednesday, September 11

"Meeting Place", a noontime movie at the National Film Board in Canada Place

Friday, September 20

American Masters presents "Harold Lloyd: The Third Genius" at 10 pm on PBS



There are four things you need to know for this Stephen Fearing contest:

1. Where's he from?
2. How many animals did Moses take aboard the ark with him?
3. What size shoes does EIC Paul Charest wear?
4. Would you sniff them?

Stephen Fearing
Friday, September 20
at Dinwoodie

If you can answer **all** of these questions and can make it into the Gateway office (I won't even tell you where it is) on **Friday, September 6 at 1:30 pm** you are eligible for one of **only two** double guest passes for this show. **Stephen Fearing** is a Western Canadian with close ties to **Spirit of the West**, for whom he has either played with or toured with or something. If you'd like, I'll let you listen to my CD before the show.

ME & MOM from p.13

typical Bronx crowd, but hey, they paid the big ticket price.

Enough economics. I forgot to mention the band. It's kind of strange the way that happens. Despite Brad Shepherd's animation and hair-aerobics they seemed to exist only in a smothered distorted ether, a loud and obnoxious background, unless you were somewhere in the pit covered in sweat and deaf.

So, that's where I went. To the place where the sound entered your body physically and left through the back of your chest like neutrinos leaving the sun and passing unimpeded through the earth. In the pit each song had identity, and up close David Faulkner looked sort of old and tired, so, reminded of the Ramones, I went back to the beer bar and reconsidered. They were good. Sometimes they were great. But they were four guys singing similar-sounding songs, and maybe if they weren't entirely upstaged by Me, Mom & Morgenthaler, the Hoodoo Gurus would have kicked some major butt, with their powerful chords and driven vocal attacks. But they didn't. How could they have known? Well, they were good.

So, after the show I interviewed Me, Mom & Morgenthaler. They said they'd be back either in December or next summer. The last time they were here they played at Crackerjacks to a cozy audience of 6. They've opened up for the Violent Femmes in Vancouver, and they happened to meet upon the Hoodoo Gurus (they're fans) only for this one show. They were flown all expenses paid to Berkeley, California to open for the English Beat. Their influences are not Fishbone and the Red Hot Chili Peppers as I thought, but European bands like Mano Negra, Berurier Noir, Ludwigg Von'88, and the Gypsy Kings. They are actively considering a full length album this year, and their 5-song ep may be available in this town or maybe you can write to them at CHOOCH Records (their own label), 3431 St. Denis, Montreal, Quebec, H3X-3L1. They were spastic and energetic onstage. The ska-type horn section and folky accordion made for a full but not cluttered sound, and they are definitely a band that will return to headline their own show, as anyone who saw them (except for the apathetic shits in the Beer Gardens Tuesday) can attest. Personally, I want them back sooner.



Gabino Vidal Travassos

Ugly clothes aside, Me, Mom & Morgenthaler stole the show

There's no such thing as a subtle ad for bread

CANNES HUMOR FESTIVAL, PART II
Princess Theatre
September 6 through 12

review by Jason Kapalka

Yeah more commercials. To be exact, a 90 minute collection of advertisements from all over the world, culled from the crop of the last ten years or so; the cream of commercials, so to oxymoronically speak. As you might expect with the average running time being about half a minute, watching a hundred of the things in a row requires a certain degree of intestinal fortitude—it's a lot like shot-gunning a gallon of espressos. This is cinema for people who find the pace of TV sitcoms too glacial, who find music videos too much for their attention span. So yeah, of course I liked it.

At this jackhammer pace, individual ads tend to blur into trends. The funniest commercials tended to be from Great Britain; the slickest, from America; the most irreverent, Brazil and Spain. Japan contributes a truly

Europeans are just as capable as the U.S. when it comes to producing steamy and sexist ads. The Caledonia Air spot, a musical Beach Boys parody ("Caledonian Girls") probably doesn't do much to improve stew-ardesses' reputation as Bimbos of the Air, while the Australian no-bounce sports bra plug reaches new peaks (sorry) in slo-mo kinetic softcore.

The best? Heineken has three extremely droll variants on the slogan, "Heineken reaches the spots other beers don't". A certain vacuum cleaner company presents an unintentionally hilarious clip with the punchline: "Nothing sucks like Electrolux." Hamlet cigars argue persuasively that their product makes emasculation go down better. Winston cigarettes show up with a laff-fest tribute to what is perhaps the worst monster movie of all time: "The Giant Claw" (though in my opinion the original is even funnier). But my personal favorites were the two Swedish ads for Wassabrod bread, which are masterpieces of minimalism depicting a

"Nothing sucks like Electrolux."

embarrassing underwear ad, an adulterous Hitachi plug, and an incredibly violent martial-arts battery commercial. The French bring a topless courier ad and a three-second commercial for—I dunno, I blinked. Canada is represented by a mere two spots, mediocre at that, for Water Pik and Toro snow blowers, proving that in the field of shameless media exploitation we Canucks have got a long way to go to catch up with the advertising superpowers.

There's a startling dearth of condom commercials, but one does get to see that

hand exploring the tensile properties of excessively stale and exceedingly tender loaves respectively. God bless yeast and wheat.

A few commercials are simply limp, or merely cryptic. But it's not like you have to endure them for very long. If you're looking for a shot of sleek, slick, shallow (but very clever) commercialism—visual caffeine, if you will—the AdFest is hard to beat. Save yourself forty hours of TV watching and get your recommended commercial dosage in one concentrated shot.

WEDNESDAYS

ARE BACK!



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Students' Union Building

492-2153

APPEARING LIVE

SEPT

11

Wheat Chiefs

SEPT

18

Idyl Tea

SEPT

25

Withnails

Do you like American music? I like American music

The Violent Femmes prove their love to us



The band that made Milwaukee famous!

Michael Chevalier

by Michael Chevalier

"Oh, wow!" I exclaimed as I saw the advert in the newspaper.

"What?" my mother asked.

"The Violent Femmes are playing the Folk Fest!"

"The who?" my mother asked, puzzled.

"The Violent Femmes!" I repeated.

"Oh. Are they violent?"

I was still laughing about that four days later as I stampeded down the hill at Gallagher Park, Indiana Jones style, to get a good spot in front of the main stage. Every year I had ignored the Folk Fest, dismissing it as a gig for hippies and hayseeds, but this year was different. The Violent Femmes were

coming to River City. The Violent Femmes! Bloody hell, that was exciting. Not like Crowded House or even MC Hammer. The Violent Femmes!

You could tell that a lot of people had showed up just to see the Femmes. Guys who looked like they had just emerged from a bad night at the Bronx were sitting down next to forty-something couples drinking bottles of Evian. A few hours and a few wanders around the park later, it began to rain. Not real hard, just enough to piss everyone off. I squinted at the sky and addressed the clouds. "Fuck off," I said. *And they did!* I'm not kidding. Ten minutes before the Femmes were to take the stage, the rain stopped and the clouds broke up. Sunshine and a big cheer greeted the Violent Femmes as they came into view and gathered their instruments.

"Blister In The Sun". Thump thump, thump thump. Hooray. "When I'm a walking, I strut my stuff, and I'm so strung out..." They have us hooked right from the start. They don't have to convince us, we love them already. "American Music" gets my first big cheer. I'm almost singing as loud as they are. Over to the side, a crowd has formed to dance, and I notice a girl I knew in high school, swaying back and forth in a bikini top and white skirt. "I want you to hold me, I want your arms around me..." She makes

my head turn for the rest of the gig. Then comes the "Country Death Song", which seems positively surreal in the afternoon sunshine. "It was at that time, I swear I lost my mi-i-nd...and I started making plans to kill my own kind..."

The Femmes are enjoying themselves. "Isn't this nice?" Gordon asks us. "This is really, really nice." Gordon is their straight man, leading the band with confidence and an enigmatic smile. Brian Ritchie keeps silent except for the occasional joke, and Victor De Lorenzo is always the most animated of the three, never ceasing to amaze us that he can make all that noise with just one snare drum. The Femmes belt out all of our favorites, everything we want to hear and then some. The jagged rock & roll of "Promise", the gospel according to Gordon with "Jesus Walking On The Water", the boy needs girl lament of "Prove My Love", and the shotgun "Old Mother Reagan". "Add It Up!" people are yelling. More songs, more grins, more cheers. "Add It Up!" the shouts continue. "We've just got time for one more song..." There's a conference onstage as the Femmes decide which one it will be, even though we all know. Gordon steps to the mike and drones out the familiar "Da-a-a-y..." A wave of cheers drowns him out, and he waits for a moment. "...a-a-after da-a-y..." Even if they only played this song, we'd all walk away happy. Pow, bam. Pow, bam. It's never sounded better as a hundred million voices sing along. "Add it up, I'm gonna add it up, add it up, add it up..."

Crash. Applause, applause, applause. We don't let them go without an encore, and they come back to finish with the gentle "Good Feeling". Gordon is really seductive as he softly croons out the words, and I'm looking over at that girl again. Finally, the Femmes say goodbye, and I'm left with that momentary inertia that you get when you've just experienced something great but won't fully realize it until tomorrow.

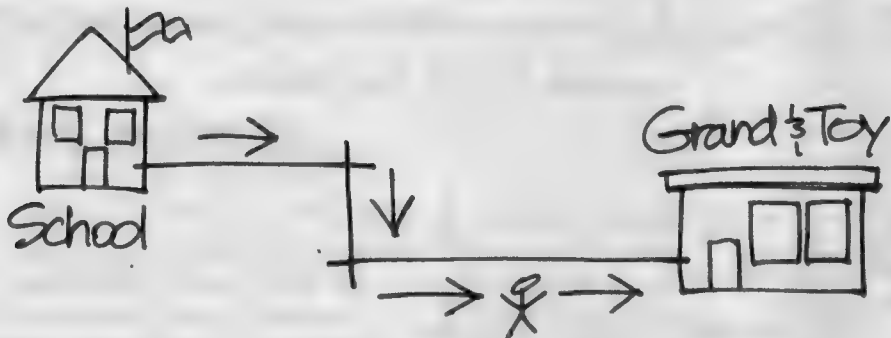
But my day isn't over yet. I walk around the park, and run into Gateway editor in chief Paul Charest, looking very Folk Festive in his tie-dye t-shirt and bare feet. He tells me of a press conference with the Violent Femmes in an hour, and my eyes light up. Faster than you can say "the great rock and roll swindle", Paul has bamboozled me a media pass, allowing me access to virtually everywhere at the Festival. I head over to the press tent, eager to meet the Violent Femmes.

There's a handful of journalists waiting for the Femmes to arrive, and we wonder what to ask them. I grab at Steven Yi's press release on *Why Do Birds Sing?* and he asks me what happened to my hair. Gordon, Victor, and Brian stroll in soon after and take their seats at the table. After a few questions, it soon becomes clear that I and maybe only one other person are the only ones who really know about the Violent Femmes. I raise my hand and say "You're one of the few bands around whose studio records capture the energy of a live performance..." Brian tells me that they always try to record their albums as live as possible, and shy away from any big studio set-ups to keep their music spontaneous. Gordon spills his orange juice while answering another question and flounders around for something to wipe it up with. Then comes my favorite question: "Are you big in Europe?" someone asks. "No, we're about the same size," Victor replies, and gets his planned ripple of laughter. Someone has a go at them about the "Country Death Song" ("Why do you write songs about throwing little girls down wells?") and the dude from Something Hot asks why they never have a song where the guy gets the girl and has really great sex, and everything, and who let this guy in here?

More questions, more answers. Soon enough, we're asked to call it a day, and as we walk out to catch the rest of the festival, I come to an obvious conclusion.

The Violent Femmes are one of my favorite bands.

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SU Records: What hap

Feature by Paul M. Charest Photos by Rachel Sanders

Perhaps the best way to understand as we may the fate of SU Records is to read through its history and get a feel for what it was and what it became. The format of excerpting old Gateways leaves a somewhat incomplete picture, but it does capture some of what was and what will never be again.

September 13, 1973

Record (SU)ccess

One of the better services offered by the Student Union this year is SU Records, located on the HUB Mall.

Its basic purpose, in the words of manager Laureen Marchand, is "to provide a service to students which will make records available at low prices."

Records sell for 50 cents above cost, covering the fields of rock, folk, blues, jass [sic], classical, international, opera, and soundtracks.

The idea originated last year in the Students' Union, with the intent of providing students with a service rather than making money. SU Records works on a break-even basis, with money from record sales being re-invested into the store.

Future plans include tapes also to be sold at 50 cents above cost. SU Records can't import right now, due to lack of a British distributor, but hope to in the future.

Marchand's salary [sic] is paid by the Student Union which has a supervisory role in the operation.

Laureen was quite pleased with the first week of operation, and believes the store will be extremely successful once more students discover it.

"...the present location of SU Records is too small to handle the current volume of business. . ."

-Su General Manager, 1978

September 22, 1978

SU Records moving

At Tuesday's Student Council meeting it was decided to move Student Union Records to a new location in HUB mall.

The store will take over the area presently occupied by HUB Games, which is being eliminated because of its low monetary returns. The present games area in SUB will remain unchanged.

According to SU General Manager Bert Best, the present location of SU Records is too small to handle the current volume of business. The new store will provide space for expansion into mail-order sales, primarily for classical records, and will have separate areas for calassical [sic], rock, pop and jazz sales. 8-track and cassette tapes, which were discontinued earlier this year, will once again be stocked.

September 5, 1979

SU Records expands hit-seeking facilities

A welcome change for the first-year and returning students will be the expanded facilities of Students' Union Records. Since May, the record store has been in a new location at the north end of the HUB Mall. The old location is now the site of the recently opened Students' Union Music and Tapes.

Atmosphere is important, but what has brought success to the store has been its management, staff, and, of course, the records it has provided. Students' Union, began about six years ago, but its financial success coincided with the appointment of Florence Roberts as manager. Since taking the job in August, 1976, she has used her extensive business experience to turn the store into a profitable enterprise.

September 27, 1988

Council Minutes

"Moved that Students' Council authorize the Executive Committee to enter into negotiations to sell SU Records" — Passed 20-15 by Students' Council.

"The biggest problem is the upcoming move. . . It will not be possible to continue offering the same service." — Todd Phillips, SU Business Manager.

September 29, 1988

SU Records scratched

SU Records will be sold, Students' Council decided Tuesday.

Considered a "failed business operation" by many Stu-

dents' Union executives, the popular HUB Mall record store's profits have been sliding in recent years.

The shops lease in the mall is also due to expire. Mall developers plan to move SU Records to another location to make room for a student lounge, said SU president Paul LaGrange.

According to SU figures, one time million-dollar record sales have nose-dived to the point where the store is operating on a deficit. "Gross sales have been going down almost \$10,000 a year for the last three years," said former VP Finance Steve Twible. SU Records lost close to \$7,000 last year.

"The record store is a retail operation. It is consistent with our philosophy that our retail operations make money," said Tupper [VP External].

With the mall renovations, the SU executive are faced with the gamble of moving to another, possibly smaller, location which would "jeopardize the format of the store," said SU VP Finance Chris Welsh. "There is the potential for HUB management to put us in a place where we would have 65 percent less space - we would have to cut off a lot of what SU Records sells."

According to Welsh, the SU would also have to put up an estimated \$30,000 to pay for renovations in accord with a new lease agreement and with HUB Mall's new "dress code".

October 6, 1988

Concerned students started a petition to save SU Records Tuesday. The endangered HUB mall record store was put up for sale a week ago by SU executives. As of Wednesday, petition organisers had collected about 300 signatures, said third year art student Sherri Ritchie.

October 11, 1988

part of the text of the petition printed in the Students' Council Agenda.

"We the undersigned call upon the Students' Council to investigate and discuss other viable alternatives to the sale of SU Records before giving final consent to the sale of the store."

"We the undersigned call upon the Students' Union to investigate and discuss other viable alternatives to the sale of SU Records. . ."

-students' petition, 1988

October 12, 1988

SU Records rescued

The decision to sell SU Records was overturned by Students' Council Tuesday. Instead the HUB Mall store is to become a Students' Union service.

Reaction to the proposal to sell was not favourable. Concerned councillors and students began circulating a petition asking council to investigate options other than the sale of the store. Nearly 12 people signed the petition.

By turning the store into a service with a student director and student employees, "it would immediately place SU Records in at very least a break-even, possibly a profit position," said LaGrange [SU Prez].

A bylaw concerning the cooperation of the store as a service still has to be drafted and ratified by council. LaGrange expects the changeover to be finalized by January or February.

into lounges, offering the record store a space (1000 square feet), of the current location (2700 square feet).

The battle to save SU Records is far from over. One might even say that it is just beginning, because to retain the store in an emasculated form is surely hardly better than closing it completely. Let us hope that the SU executive and HUB mall management can find a constructive solution to this problem rather than destroying one of the few bright spots in HUB Mall.

September 14, 1989

New and removed SU record store

Following a year of headlines, turmoil and uncertainty, Students' Union Records has emerged alive and well in a new HUB Mall location.

The store has been reduced in size, from 2700 to 1600 square feet, but, according to manager Taras Ostrashewsky,



ppened?

the wide-ranging and eclectic selection SU Records offers will not be dramatically affected.

Ostrashewsky notes that the store has been phasing out classical vinyl long players in favour of cassettes and compact discs.

Along with the new location, SU Records is also sporting a new look, with all-new store fixtures emphasizing neutral colours. Patrons may miss the old location, but the new is still a far cry from the garishly lit and decorated interiors of most record stores located in malls.

October 30, 1990

Uncertain fate for SU Records

Students' Union Records is facing an uncertain fate until a report regarding alternatives for the store is unveiled in the SU's November 8 council meeting.

Uncertainty over the store's future has existed for the last several years, as the Students' Union has questioned whether it could afford to keep the store because it has failed to break even. Students' Union Records lost \$85,000 last year, with a projected loss of \$60,000 for 1990-91.

Aherne [vp finance] mentioned the financial crunch the

...those who support the ideas of selling SU Records are failing to look at the big picture...
-SU Business manager, 1990

SU is facing is one of the reasons the councillors may balk at the proposal. He added the SU must decide if they regard SU Records as a business or a service.

"As a council we must give a clear policy direction as to how we regard the store. Currently we see SU Records as a business, but if this is to change, we must have a clear mandate."

November 22, 1990

Effort made to save SU Records

"Students should not give up on Students' Union Records before the stores management has had an opportunity to implement its new business plan, said the SU's general manager in an interview Monday.

According to Lancaster [SU General Manager], those who support the idea of selling SU Records are failing to look at the big picture. While he admitted it lost \$85,000 last year, he pointed out that it broke even in the three years before that and actually made a \$36,000 profit in 1986.

Lancaster became interested in developing a new business plan for SU records last July after a member of the SU council suggested removing the store from the SU's 1990 budget. Since that time he has worked with SU Records' manager Taras Ostrashewsky to develop a strategy that would allow the store to break even by January or February of 1992.

Despite this optimism, SU vp finance Mike Aherne thinks that SU should sell the store even if it begins to make a profit.

"There was a time when SU Records served a real need... but now we have a very well developed record distribution network in the city," he said.

June 27 1991

The Solstice

The University of Alberta Students' Council voted Tuesday to order the financially-troubled SU Records music store to close its doors after two years of what a statement described as "heavy operating losses."

The decision to shut down SU Records came out of a 24-0 vote in a closed session of the June 18 Council meeting. In a statement released on June 20, references pointed out to operating losses of \$81,000 in 1990-91 and \$87,000 in 1989-90. "Using student fees to subsidize the operation of a commercial venture was not in accordance with the Students' Union mission," the statement read.

August 27, 1991

At 8:30 a.m. in the morning there are about 20 people lined up before the store whose windows are masked with paper.

At 10:30 there are about 400 people lined up outside of the store.

At 11:00 the doors open and only about 30 people are let in at a time. The doors close at 7:00 on the nose despite cries of foul from the crowd of about 60 who are turned away. The sale will go on for another four days until the store is practically empty of inventory.

On the last days of Pompeii, records are going for 50 cents apiece, tapes for about \$2.50, CDs for \$4.00 and wall fixtures for five bucks (check out The Gateway's new record purchase looking over SUB courtyard from our offices).



The University Students' Council voted Tuesday to order the financially troubled SU Records music store to close its doors...

- SU release, 1991

Gauging the sounds of silence...

service 2 a: the work performed by one that serves b: help, use, benefit c: contribution to the welfare of others 4 b: useful labour that does not produce a tangible commodity.

business 3 a: a usu. commercial or mercantile activity engaged in as a means of livelihood.

It is no wonder the Students' Union has only recently succeeded in closing down Students' Union Records after years and years of flip-flopping over whether it is a student run business or service. I mean, after all, there are so many dictionaries out there and so many definitions of what a business and service are — some are not even in Merriam-Webster's dictionary (although you will find them in the Yellow Pages and near Jasper Avenue).

Regardless of whether it is a service or a business, SU Records had become a white elephant and it was inevitable that it would go the way of the Dodo. As both a student whose funds paid to keep SU Records on life support and as a record buyer who made many purchases in the store (my first was Pink Floyd *The Wall* in 1979 before the CD curse was cast on the store) I had mixed reactions to its closing. I was pissed off that SU Records supposed new lease on life was cut short this past summer, but at the same time I was there picking away at the carrion with all the other sound vultures.

In all honesty SU Records clientele shrunk along with its inventory when it moved in 1988. CDs came into the picture and changed the scene for everyone. When SU Records came into being the times were different and people had a different perspective on things and the store provided music that was not readily accessible elsewhere in the city. At the time the

idea of SU records being a service was acceptable and viable to the Students' Union (as long as it made money). Its prosperity led to an expansion in the late seventies that saw it become a drawing point for many to HUB Mall. People who visited it in this location (now a student lounge on the North end of HUB) will not forget what a great location this was. It was simply awesome.

But then came the 80s and a shift from SU Records being a service with "the intent of providing students with a service rather than making money" to the belief that it was a business that had to make money to belong in the Students' Union portfolio. During this time each year's well groomed crew of student politicians bantered back and forth the issue of whether the record store was a service or a business. Finally the decision was made this

year to dispose of the store. In a prepared statement even SU president Marc Dumouchel couldn't come to terms with whether it was a 'service' or a 'business'. Regardless, it had become dead weight. That the decision was made between spring and summer session when there is the least number of students or staff on campus and that the store was under padlock and chain the next day leaves a bitter taste. Obviously when the late SU General Manager Tom Lancaster told the Gateway the store would be given a chance to get it together by January or February of 1992, he was not speaking for this year's executive. Politicians are notorious for not carrying over previous administration's long term plans and this one is no different. In the long run it is better that they turned off the life support system that allowed a once great record store to pass as an empty charade of itself, but could they at least have maintained a shred of honour and contacted the family and friends for some sort of consensus?



Summer leftovers that still taste good—The Fringe

by Mark Meer

I did it again. I managed to use my position as a writer for *The Gateway* to get free stuff. This time, though, I hit the jackpot. See, the Fringe was coming up, and I was the first person to get the idea that they'd probably be willing to give the university paper a few passes for a couple of plays. So I asked our beloved leader if I could be the Gateway representative, and before he knew what was happening or had given it much thought, he'd agreed. When I went to inquire about the passes, I found I was even luckier than I'd hoped—the media pass they'd given me was good for all plays—I could see as many as I wanted—I was possessed of near infinite power!!! Well, actually, I wasn't, but c'mon—I got the same treatment as bigshots like Marc "I don't like dark beer" Horton. Small wonder I felt omnipotent.

The Fringe, of course is more than just plays. It's over a week of pure entertainment (man, that sounds sappy). Inbetween shows there's always something to do, whether kicking back with a beer at the Strathcona Hotel or heckling the street performers (just kidding). I have to say that I enjoyed the Fringe experience as much as any of the plays—catching some mean tunes by the Strathcona Sax Quartet, eating my weight in Von's chicken caesar pitas and Mongolian szechuan beef, drinking lots of Big Rock in the beer tents...even waiting in line to buy tickets or get into shows (call me a machochist).

But I did see lots of plays. Lots and lots of plays. Some were very, very good. Some not as outstanding, but I think I was lucky in that I got something, something I genuinely enjoyed from everything I went to. As far as I'm concerned, nothing I saw really and truly sucked. Gabino "Gorilla" Travassos (my small but wiry editor) has limited the space I'm allowed to use for this article, so I can't cover everything I went to, but I'll try. Here are some of my favorites in a completely random, non-sequential, and non-particular order.

THE MAUVE BAT

Writer: Evan Grain
Director: Marty Chan

Utterly bizarre. And yet...strangely compelling. The tale of a university student mutated into a mildly grotesque form (and infused with the inherent desire to do good deeds) as the result of a lab accident, *The Mauve Bat* is based on a cartoon strip which ran in *The Gateway* a few years ago. The strip enjoyed a sizeable cult following and was known for its surreal brand of humor. While the play is not necessarily a completely faithful adaptation of the comic, it remains true in spirit—as it should, since playwright Evan Grain is also the man who brought the purple protagonist to our pages.

I must admit, I liked it immensely. In fact, I saw it twice. The play has a good grasp of the absurd—firmly around the neck. It is, in short, sublimely ridiculous. The acting was beyond over-the-top, but the script called for it—director Marty Chan and his actors did their jobs well. Particularly entertaining were Brad Smilanich as the Mauve Bat himself, Andrew Kenny as his angst-ridden pal Byron ("I don't smoke...I hold them...I hold cigarettes to help me forget"), and Michale Asher as a dead-pan narrator.

All in all, I have to say that *The Mauve Bat* reminded me more than a little of *The Rocky Horror Picture Show*. I hope that it will return to the Fringe next year. A cult film isn't far away....

BEHIND CLOSED DOORS

Writer: Rob Armstrong
Director: Cathy Bristle

Question: How many actors does it take to screw in a lightbulb?

Answer: Ten. One to screw it in and nine to say "I could have done it better."

Generally, when one speaks of acting, the preceding joke holds true. However, having auditioned for this play and having seen it performed I doubt that anyone could have done it as well as the four principals. *Behind Closed Doors* deals with a murder at a boys'

school. Ben (Paul Dunn), Shaun (Stuart Rose), Jake (Pat Howarth) and Scott (Chad Cole) are roommates who become entangled in the mystery of who killed one of their teachers. The boys are unsure of each other's guilt or innocence and are played off against one another by an undercover policewoman determined to unearth the secrets they share. In all, an effective script with a powerful and dramatic close. If I had one complaint, it would be that the two older members of the cast—Rhonda Carlson Day and Garnet Daly—seemed rather stiff, but this may have been due opening night jitters. I dunno.

ZASTROZZI

Writer: George F. Walker
Director: Anton Solomon

It was so good I nearly wet myself. George F. Walker's *Zastrozzi* is a hell of a play, and in the hands of Anton Solomon and company it shone. Solomon not only directed but took on the title role and acted as de-

signer and fight director. And what fights there were. Lots of fencing, lots of brawling, and lots of killing, but the acting is what carried this play. Solomon was breathtaking as *Zastrozzi*, "the most dangerous man alive," who suspends his plundering of Europe to hunt down Verezzi, the man who killed his mother. Verezzi has sought refuge from his crime in insanity, and wanders across the land basically doing happy and carefree stuff, like painting. *Zastrozzi* seeks Verezzi not so much to avenge his mother's death as to revenge himself upon Verezzi because of the others positive outlook on life, which is at odds with his own bleak philosophy. Also outstanding was John Sproule as Victor, who has sworn to protect Verezzi and must do so with his wits rather than a blade. Way cool.

COCKTAILS AT PAM'S

Written and Directed by Stewart Lemoine
Y'know, I stood in line for three and a half

FRINGED p. 20



Dragos Ruii

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Self-Portrait (Brother Mask with Gun), 1990 by Diana Thorneycroft

Are you afraid to touch yourself?

Latitude show ends soon

Psychoanalysis and Feminism Inform Photo Exhibit
Latitude 53
through September 7

by Jeff Kochan

In the past, I have never really accepted the idea of photography as a legitimate art form. But Diana Thorneycroft's exhibition of photographs, *Touching: The Self*, which is at Latitude 53 until Sept. 7, has given me pause. While this show is far from consistent in terms of artistic quality, Thorneycroft's photographs—all nude self portraits—do manage on a few occasions to be both beautiful and provocative. When Thorneycroft succeeds in combining her sensitivities to imagery, composition, and lighting the results are visually fascinating.

In terms of technique, the most interesting aspect of Thorneycroft's work is her use of lighting. She works in total darkness, locking the shutter open before positioning herself in front of the camera. She then moves a hand-held flashlight at random, exposing light to some areas while leaving the rest in darkness. Hence, some components appear sharply defined while others drift ambiguously into the surrounding, unexposed void.

This technique, when it succeeds, gives many of the photographs an ethereal, dream-like quality and reflects Thorneycroft's interest in psychoanalysis. In creating these images, Thorneycroft seeks to capture the essence of dreams and early childhood memories; the black, unexposed areas that surround the central elements in many of the photographs suggest the dark, unconscious side of the human psyche.

Thorneycroft's subject matter is dominated by a feminist critique of gender relations. Her desire to understand such concepts as female castration, "penis envy", and the Oedipus complex has led her to question biologically determined gender roles and

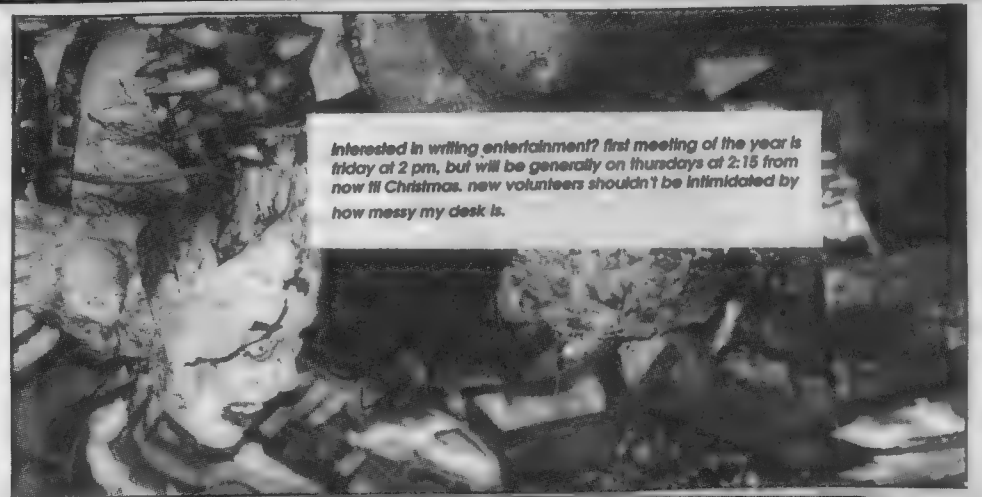
our refusal to acknowledge the "inherent bisexual condition of our psyche." However, during her inquiry—as chronicled in her photographs—Thorneycroft says nothing new, adds nothing significant to a discussion that is already mature and focused. Her contribution comes simply in her reinterpretation of the literature in visual terms.

In her photographs, Thorneycroft surrounds and adorns herself with toys from her childhood, masks of her family members, and sexual "props"—large, artificial breasts, and a phallus. She then acts out various roles which represent the complex rituals involved in the formation of sexual identity.

Unfortunately, in "acting out" these roles, in turning the creative process into a theatrical event, Thorneycroft often denies genuine expressiveness for mere affectation. The result—particularly in *Self-Portrait (Sister, Diana, Mask)* and *Self-Portrait (Dog Face Father Mask)*—is strangely iconic, but unlike a true icon these photographs reflect only a private history and thus lack the accessibility of religious artifacts.

The saving grace of these photographs is Thorneycroft's wonderful use of lighting. The rich tonality and gestural quality of the light in a piece like *Self-Portrait (Brother Mask with Toy Gun)* rescues the image from being a mere curiosity and gives it a captivating, if somewhat unnatural, beauty. In *Untitled (Dream)*—which is the least affected and hence most appealing of the photographs—the light has a mottled, almost watery appearance which lends the photograph a quiet eroticism.

In these few, exceptional pieces Thorneycroft displays a artistry that should not go unrecognized. Unfortunately, the exhibit as a whole suffers under the weight of too many less interesting and ultimately forgettable photographs.



Interested in writing entertainment? first meeting of the year is Friday at 2 pm, but will be generally on Thursdays at 2:15 from now till Christmas. new volunteers shouldn't be intimidated by how messy my desk is.

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FRINGED from p.18

hours to buy tickets to this show. Then I stood in line for two hours and fifteen minutes to get into the theatre. Still, I'd have to say it was worth it. According to *The Bullet* Stewart Lemoine is an Edmonton playwright who is gaining a fair amount of acclaim throughout Canada. I believe. In Cocktails at Pam's we are presented with what can only be described as late-1950's housewife hell. It starts innocently enough—a cocktail party. But almost immediately the audience realizes that all present—the host, the hostess and all of the guests are seriously fucked up. There is just no other way to put it. I'd like to be polite, but only "fucked up" adequately describes these people. This play is damn funny. Really, really funny. And, uh, yeah, well, the actors were good too. No, seriously, this was one of the most worthwhile plays of the Fringe (good thing too, because I would have been right pissed off if I waited all that time to see crap).

COWBOY BOOTS AND A CORSAGE

Writer: Katherine Koller

Director: Jon Christenson

Well, it's your basic Canadian kitchensink drama. A widow living in a small Prairie town attempts to hold on to the only two things she has left—her teenaged daughter, and a half-section of land willed to her by her mother. That about wraps it up. Well-written and sincere, the script was nonetheless eclipsed by the acting. All members of the cast brought true life to their characters—Barbara Schmid as Angelina, who brings to mind Mrs. Olsen of "Little House on the Prairie" (does anybody know what the hell I'm talking about?), Clare J. Denman as Roxanne, the aforementioned teenaged daughter, John Weed as a guy in an uncomfortable tux, and particularly Joan Hurley as Jeannie, the protagonist of the piece. I liked it very much, thank you.

Well, I'm rapidly running out of time and space, so I'd better be even more brief with

my so-called reviews. I liked American Pie, the story of Don McLean. It was at the Fringe last year and will probably return next year. It's worth it. Andrea House's one-woman show, *An Orchid Among Dandelions*, truly showcased the local actresses talent for not only did she star in this production but was its writer as well. As always, Three Dead Trolls In a Baggie provided comedy at its best in their show for this year: Kevin Costner's *Naked Butt*. It was mostly recycled material from their Silver Sterling Stories, but it's sort of like watching your favorite Kids in the Hall episode again. Well, it looks like I'm out of time, so I'll sign off. The Fringe may be over but there's always next year. Be sure to catch it.



David Aiken from Vancouver gets a boot to the head

Dragos Ruiu

audiophile



ART BERGMANN

Art Bergmann

Polygram


review by Jason Kapalka

Art Bergmann is a Vancouver musician who looks kinda like a cross between Lou Reed and Iggy Pop, and, surprisingly, sounds that way too. The latest work of Art, self-titled for reasons known only to him and Metallica, is a weird crypto-metal punk pop excursion into political and sexual black humor polemicism, and if that sounds like your cup of grunge, it probably is.

The tunes on "Art" are divided equally between Big Message tunes and manic-depressive love/hate/misery songs. "Baby Needs Oil" is the best Gulf War protest track I've heard, a psychotic lullaby to the United States sarcastically framed in standard lust-song cliches: "My baby's engine's all rusted up tight/ She wants it every night" Art

growls over crunchy guitars and one-note sledgehammer piano. On the other front, "Ruin My Life" is a half tongue-in-cheek, half sincere marriage-proposal boogie, while "Remember Her Name" endeavours to turn Marianne Faithfull's name into a groovy chorus and generally succeeds. Even Knowlton Nash gets a brief mention in another tune. Musically, the album swerves from ugly punk-tinged crunch to more melodic stuff, without dropping into the standardized rock/pop/metal discount bins, and the quirky lyrics are always interesting if not entirely intelligible.

"I'm just a never-was trying to be a has-been/ A has-been on the comeback trail" Art sang on "Bound for Vegas", a tune from his last and generally ignored album "Sexual Roulette". His stuff deserves better, and hopefully this is a fate he will personally avoid, even if he does self-title all his future albums.



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Sports

Sports Editor: Todd Saelhof, 492-5068

Coach Wilkinson still a rookie

by Dan Carle

Tom Wilkinson would be the first to tell you that he was never the world's greatest athlete. Many smarts and a good supporting cast

Thunderbird-Golden Bear game story - p. 23

provided Wilkinson with a long career in a sport where duration means almost as much as Hall of Fame honors or a million dollar contract.

Wilkinson now faces a new challenge - coaching the University of Alberta Golden Bears football club. And after the team's first regular season game last Saturday in Vancouver, the coach says honestly that mistakes, made by himself and his players, happened often.

The Golden Bears, after having only five sessions of two-a-day workouts, went into the game against the University of British Columbia Thunderbirds without a strong grasp of their own offensive direction but with an outstanding defensive unit.

However, the Golden Bears lost the game 38-1 and turned the ball over six times.

"When we had our exhibition game, there were things that I didn't want to show BC so that (the Thunderbirds) would only work (in practice) on some things," Wilkinson said. "It really didn't give us much work on anything."

Despite losing the contest, Wilkinson - true to his gritty and competitive nature - stressed the



Clive Oshry

Tom Wilkinson ponders his next play in the Golden Bear pre-season 10-7 loss to the Vanier Cup champion Saskatchewan Huskies. The Border Bowl contest marked the debut for Wilkinson as a head coach after an illustrious career with the Edmonton Eskimos. Down 0-1 early in the regular season, after a 38-1 opening loss to the UBC Thunderbirds, Wilky hopes his Bears can rebound with a win in Winnipeg this weekend over the Bisons.

importance of the Golden Bears winning and losing like a team. Here, the football veteran draws on his experience with the Eskimos.

"There are things you have to learn from winning and losing, and

now the key is how do we come back and face the next task of beating the University of Manitoba?"

It took time before the Great Eskimo Machine of the late 1970's and early 1980's really rolled along. The

quarterback during those glory years - along with four counterparts from that era in Golden Bear coaches Dave Cutler, Joe Hollimon, Bill Stevenson, and Emilio Fietta - has a tough task ahead in making

this team a winner.

Like their coach, the Golden Bears may not be the world's greatest football players. What they do have is a coach who at every chance hammers on the word "team".



Todd Saelhof

Life after J.D.

F-U-N.

It's the new catch word of '91 Golden Bear football. In fact, it's an entirely new philosophy for a program with a second life.

Six short months ago, Bear football seemed destined to fade into oblivion, threatening to take with it 80 years of Green and Gold gridiron tradition. A lack of fan support, finances, and enthusiasm put the team close to the edge. Today, however, with the '91 season already kicked off, Bear hopes burn bright.

Attribute the difference to a change of guard from old to new; a change in leadership from one

diminutive Edmonton football legend to another. In effect, it's the era of Tom Wilkinson in Bear life after Jim Donlevy. And it's bound to catch the attention of, not just the campus, but the entire city.

As an Edmonton Eskimo, Wilkie brought poise and leadership to those around him. Just talking to teammates of glory years gone by is proof enough. Dave Cutler, a member of the Bear coaching staff under Wilkie today, expressed deep respect for the man beneath the #12 Eskimo jersey. The kicker portrayed Wilkinson as charismatic, both on and off the field. And for Wilkie, it is sincerely a natural phenomenon.

Now as Papa Bear, he brings those same attributes and more to a struggling university unit. And like in his glory years with the Esks, it's rubbed off on all around him. In short, Wilkie oozes optimism in the best sense possible which in turn reads as F-U-N. It's the best medication for any ailing program, and just as good a shot in the arm for a desperate league. But most of all, it's especially healthy for the Bears who in recent times have labored through occasions without much trace of the F-U-N word in the air.

Little enthusiasm both on and off the '90 field was evident. And for those who've lost track, the 1-6-1

'90 season was the final year of the J. D. era. It's not a knock against the Bear coaching icon, it's just a fact. It's also something that, if no one else, Wilkinson can instill back into the program.

On the whole, the Wilkie effect has already kicked in. Bear players already talk more vibrantly about the current season, and veterans are pleased with a change of atmosphere. It's a blessing to a ball club striving to retain its wealth of tradition.

The end has passed.
The future is on its way.
And even though the Bears dropped an awkward 38-1 game to

the UBC Thunderbirds to kick off the '91 campaign, the F word still seems prevalent in the Bear scheme of things. In fact, don't think it won't be with Wilkie at the helm. No matter what the score.

So with Wilkinson taking care of team morale, and the Alumni taking care of finances, all that remains to be cured is the lack of fan support. And Wilkie can't do everything.

But then again, two out of three ain't bad.
Right?

**This week in
Green & Gold history**

1990 saw the Golden Bear football squad drop their first of six seasonal losses, 17-2 to the Saskatchewan Huskies. The Dawgs went on to win the Vanier Cup while the Bears and Donlevy experienced a roller coaster year.

T-birds break Bears in opener

Rookie pivot pair rocked by 'Birds

by Dan Carle

The old quarterback had no chance to rally the troops before the University of Golden Bear football team was embarrassed Saturday night in the opening game of the 1991 CIAU Canada West football season.

However, Edmonton Eskimo legend Tom Wilkinson says his team

Everson - a rookie who redshirted with the Bears last season - threw an interception in the first quarter which the T-birds promptly turned into seven points in their favor.

The Bears got their only point of the game on a 43 yard missed field goal by second year kicker John Cutler to end the quarter.

The game went downhill from

Forwick completed five of 10 passes for 38 yards and one interception.

The score was 38-1 at the end of third quarter.

UBC quarterback Vince Danielsen, however, recorded some impressive numbers. Danielsen was good on 13 passes

in 19 attempts for 212 yards and no interceptions.

The T-birds turned out 437 offensive yards to the Bears 95.

Despite the offensive performance by the T-birds, the Golden Bear defence played well.

"Our strength is our defence...(but) our offence...the timing will take a little longer, and along with our timing will come confidence," Wilkinson said.

The defence registered one

quarterback sack credited to Golden Bear linebacker Bob McKay.

Picking up two Thunderbird fumbles were defensive lineman Mike Buhler and safety Dwight Kosolofski.

The weather played a factor as much of the second half was played on a rain soaked field.

"When you're trying to play catch-up ball and throwing with such a big rain factor, it's a lot harder to throw the ball."

Thunderbirds 38 Golden Bears 1

faired well despite losing 38-1 to the University of British Columbia Thunderbirds in Vancouver.

"We didn't play as badly as I thought we did," Wilkinson said about the loss.

The Golden Bears never posed a serious threat to the Thunderbirds for the entire game. Starting Golden Bear quarterback Ted

there.

The T-birds scored 28 unanswered points in the second quarter on more Golden Bear offensive miscues. Everson threw four more interceptions before the half ended and then finished the day nine of 14 for 36 yards before giving way to Shane Forwick, another rookie, in the second half.



Rookie Bear quarterback Ted Everson watched on as his troops dropped an exhibition game to the Saskatchewan Huskies 10-7. Everson, however, was called upon to start the season opener against the UBC T-birds last weekend.

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INTER-VARSITY BOOK EXCHANGE

Grid Bears visit Bison unknown

by Todd Saelhof

Venturing forth into the unknown can often be a hair raising experience. Not only is the territory unfamiliar at first sense, but the outcome of the given situation can be an all too unpredictable reality. It is that same reality that the

University of Alberta Golden Bear football squad faces this coming weekend.

At 0-1, the Golden Bears head eastward to Winnipeg for a Saturday afternoon matinee with the always unpredictable University of Manitoba Bisons - a gridiron

group that has yet to play a regular season game in the 1991 CIAU campaign. It is enough to keep the Bear hair on end, or at least the entire team in the dark prior to kick-off.

"We don't know a lot about (the Bisons) this year, because there is

no game film," said Bear head coach Tom Wilkinson. "I know they will be aggressive and a tough team to beat."

Add to that the fact that only 32 Bears are allowed to make the trip to Bisonland. And that Manitoba has traditionally been a feisty focus to challenge on home turf.

Thunderbirds last weekend (14 of 24 for 74 yards), the always optimistic Papa Bear has a great deal of faith in his young tandem.

"If you switch, it may look like you don't have any confidence in them after only one chance, and I really don't think that's fair," Wilkinson said. "The following



Grant Jankowiak and Scott McKenzie hope to bring down the Bisons Saturday Ron Sears

Golden Bears vs. Bisons Saturday September 7, 1 pm Winnipeg

"In Winnipeg, they're very strong, very tough, and very physical," said Bear defensive line co-ordinator Brent Korte. "Every year, they're a better club than their record shows."

At 2-6 last season, the record shows two clubs clashing with a similar problem. While both have outstanding defensive units, neither have the powerhouse offences to push themselves over the top. In other words, a low score should prove probable for this weekend's clash.

"We're cutting down offensively on the number of plays that we have so we can just try to get a little bit better on a smaller number of them," Wilkinson said. "We want to go in there with the idea that if we work hard, we have a chance to win the game."

Once again, Wilkinson will look to a pair of rookie quarterbacks to guide the Bear attack. Both Ted Everson, a redshirt in '90, and Shane Forwick, former Eskimo Ron's son, are likely to share the pivot role in Winnipeg. Despite a less than average outing against the UBC

three games we have are at home where we can dress everybody, so all the quarterbacks will be available. I just think that going without a change keeps the confidence level high."

Wilkinson and the coaching staff also hope to keep the Bears within striking distance early in the season.

"With two long road trips (to Vancouver and Manitoba), we wanted to come out with a split," Korte said. "We think that at this point, it's okay. And right now, that's our goal."

SIDELINE CHATTER: Golden Bear linebacker Brad Mandrusiak broke his finger in a practice prior to the Bear-Thunderbird clash last weekend. His status is hopeful for the upcoming battle with the Bisons, but if not, second year man Riley Klassen can fill the void. According to defensive line coach Korte, Klassen stepped in admirably against the T-birds last week.

"(Klassen) learned a lot from the UBC game," Korte said. "He realized the speed of the game and that there are a lot more things happening."

Employment Opportunity

Students' Union
Services



Position:

- S.U. Registries Office Clerk
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- Open to Undergraduate U of A Students only

Term of Employment:

- September 1991 to April 1992 inclusive

Remuneration:

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Responsibilities:

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Application Process:

- Please apply in writing to Remco van Eeuwijk (Director) at 150 Students' Union Building, University of Alberta, Edmonton, AB, T6G 2J7
- Please include academic timetable

Application Deadline:

- Monday, September 9, 1991

Information:

- Please call Remco van Eeuwijk at 492-4212

KARATE

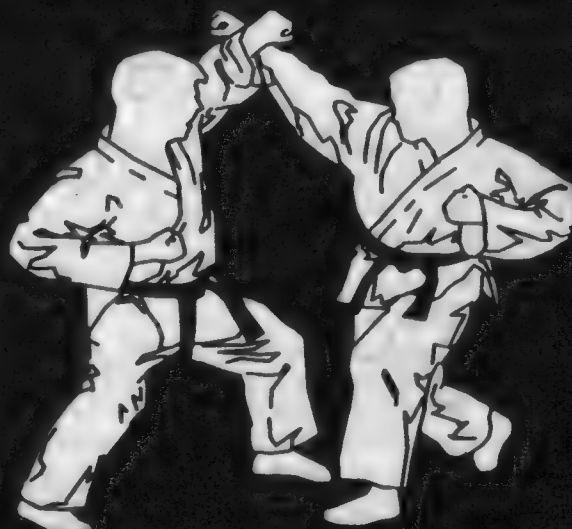
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CELEBRATING OUR TENTH ANNIVERSARY

Bear Brown breaks into Big Time

Former CIAU back turns Esk safety

by Dan Carle

CALGARY • The Canadian Football League is one tough nut to crack. But over the years more than a few members of the University of Alberta Golden Bears have become CFL veterans.

Monday afternoon in Calgary, the Edmonton Eskimos started a player that two seasons ago was one of the defensive strengths in a powerhouse Golden Bear secondary.

Trent Brown played free safety

for the Eskimos in his second straight start. But, according to him, the position took some getting used to after playing cornerback for so many years in a Golden Bear uniform.

"It's one thing to be told this and that and read a book and learn, but it is another thing to be on the field and react when things come at you."

Brown, a 25 year-old free agent signing this season with the Eskimos, began the year playing strictly

special teams but was elevated to a starting position when injury decimated the team's defence. Out of necessity, the Eskimos provided a chance for the rookie to log some playing time and learn more than textbook responses.

The CFL nut now cracked, Brown's main goal is to sharpen the different skills needed to play this new position with the Eskimos.

"I'm starting to feel a bit more comfortable back there (at safety)

than I was. The position I play, it really takes a while to learn. I try to contribute wherever I can. . .the guys make you feel a part of the team"

Calgary Stampeders special teams player and back-up linebacker Mark Singer can identify with Brown's rookie jitters. Brown and Singer played together on the Golden Bears, but Singer, 23, has moved into his sophomore season with the Stamps after being drafted two seasons ago.

"Brown is in a tough spot," Singer said sympathizing with his former team-mate. "Trent just needs to get some gametime in to get rid of the jitters."

Singer says he is happy Brown is playing regularly for the Eskimos but added it was good his team came out ahead of the rivals during the Labor Day Classic.

Another former Golden Bear, slotback Marco Cyncar, also had some advice for the new Eskimo. Wearing Eskimo green and gold for an 11th season, Cyncar says that professional football is, at best, a tough way to make a living.

"The only thing you can really control is effort, and how hard you want to work, and how badly you want to play," Cyncar said.

This season, Brown is proving that trading green and gold jerseys is tough, but far from impossible.

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태권도



Esk safety Brown tackles CFL pros today like he did as a Golden Bear (#13)

Ron Sears



the U of A Tae Kwon Do Club

The University of Alberta Tae Kwon Do Club have what could be termed as a kick ass program. That

is because 80 percent of their total moves consist of some type of kick movement. It is essentially what

differentiates tae kwon do from other campus martial art clubs.

"We do have some hand movements and a lot of other moves," said club president Stacey Howard. "But with so many kicks involved, it makes it a lot more explosive than other martial arts."

And at an explosively low cost to boot.

Under the 2nd degree blackbelt guidance of instructor Chris Low, whose been an Alberta champ and a national competitor, tae kwon doers meet three days a week for the full year at a cost of \$100. It works out to less than one buck per session for a sport that breeds both excellent competition and fantastic exercise.

For those interested in the one semester session, a \$60 payment will do the trick.

Both the full or half year registration entitle you to all the Tae Kwon Do Club action you want every Monday (6:30 pm), Wednesday (7:30 pm) and Friday (6:30 pm). Howard and company also promise you a social atmosphere with a least one party per semester to help get you through the year.

For more information, contact Stacey Howard (472-0872), Craig Merkyl (439-0818), or Carol Walker (432-0391).

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Canada Cup? Who gives a rat's!

Well damn it, its finally here! No, I'm not referring to Edmonton's annual Misery n' Failure Fest (otherwise known as the U of A's Fall session). Rather, this autumn brings to the minds of all Canadians the sights and sounds of hard wooden sticks smacking rubber, the excited cries of a heated audience, the powerful thrusts of sinewy thighs and sweaty, hard bodies colliding with terse abandon. Yes, the Canada Cup has finally begun (what in hell did you think I was talking about) and once again this nation can proclaim that they're #1 at something rather than 32nd. Yet, this year's version of the Canada Cup isn't quite the sweet little nut that it's all cracked up to be.

First off, the roster Mike Keenan has put together is clearly not the best possible. Sure Team Canada needs some grinders, but don't tell me that Joe Sakic, Adam Oates, and Steve Yzerman couldn't make any All-Star team on the planet.

Also, who cares if Eric Lindros is the future Wayne Gretzky, this team needs its best players *now* and this 18 year old money-grubbing boob probably suits up with a set of Huggies what with all the contractual crying he does.

And Ed Belfour? The only thing that goes on all fours and chokes as much as him is an epileptic dog hacking up a fur ball.

Heck, if you need proof about the sub-par nature of this year's Team Canada just look at the tie game this group had with the Finnish squad. How can we not beat a nation that eats so much smoked fish? There can be no satisfactory answer to this question.

Finally, there's Don Chevrier, the broadcasting darling of CTV. His milk of magnesia style; the blatant on-air schmoozing with the coaches; his pathetic attempts at making the Canucks sound better than they are. Who gives a rat's ass? (Ahhhh! It felt good writing that!) Get this bum off the air and get a real sports jockey like Don Cherry or Harry Neale. I mean, how many times can Chevrier rave over Lindros like he's God's greatest gift on ice. His orgasmic on-air delivery gives a whole new meaning to the phrase "He shoots.... he scores!"

To now consider the Canada Cup a hockey tournament of stature would be an erroneous assumption. There's no Soviet-Canadian rivalry. Many talented players would rather not play because of

injuries (yeah, right) and the players that do show up play without intensity because there's no fat paycheck for winning this thing.

Now if the Great Gods of Sport were to bring forth a Canada Cup featuring a more realistic version of roller derby on ice, the world would be a much better place. Maybe you'll see Harry Neale say, "And Eric Lindros is on a breakaway and oooooohhhh... Joel Otto forechecks him across the face with his two handed battle axe. It doesn't look like Lindros is going to get up and play continues as Brett Hull gathers in the puck and heads for the Canadian net. He

dips left to avoid Steve Smith but too late as Smith drop kicks 'em in the face with his skates. What do you think about it Grapes?"

"Well, I'll tell ya Harry, these players nowadays aren't as tough as us guys when we played."

"Shut yer gob Don."

Now *that's* real sports.



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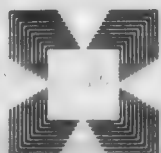


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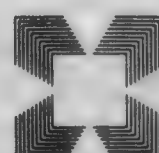
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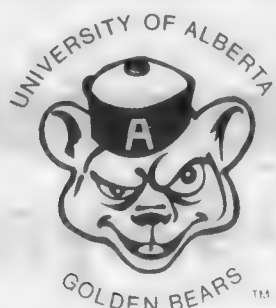
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vs. Thunderbirds

the BEAR FACTS

Alberta 1 0 0 0 0 1
UBC 7 28 2 1 38

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Ted Everson	9/14	36	9	0	4
Shane Forwick	5/10	38	20	0	1
THUNDERBIRDS					
Vince Danielsen	13/19	211	32	4	0
Ranjit Bawa	1/1	5	5	0	0
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Michael Weiss	7	34	7	0	4.9
Robin Mead	5	4	5	0	0.8
Ted Everson	2	1	1	0	0.5
THUNDERBIRDS					
Elmore Abraham	23	125	28	0	5.4
Brad Yamaoka	8	82	38	0	10.3
Noah Mawae	3	14	7	0	4.7
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Robin Mead	3	12	9	0	4.0
Michael Weiss	3	0	0	0	0
David Basisty	2	28	20	0	14.0
Jason Whaley	2	14	7	0	7.0
Marc Tobert	2	9	6	0	4.5
THUNDERBIRDS					
Jason Walley	5	78	19	1	15.6
Marc Nowotny	4	66	22	1	16.5
Rob Reid	1	32	32	1	32.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Blk	Av
Scott Mackenzie	9	365	49	0	40.6
THUNDERBIRDS					
Earl Best	7	232	46	0	33.1
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Senny Leong	4	31	16	0	7.8
David Basisty	3	1	1	0	0.3
THUNDERBIRDS					
Jeff Sharpe	5	24	10	0	4.8
KICKING					
GOLDEN BEARS	FGM	FGA	Lg	C	Sg
John Cutler	0	1	0	0	1
THUNDERBIRDS					
Roger Henning	0	3	0	5	3
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Marc Tobert	3	24	15	0	8.0
Senny Leong	2	24	15	0	12.0
Grant Jongejan	1	9	9	0	9.0
FUMBLE RECOVERIES					
GOLDEN BEARS	Mike Buhler (1), Dwight Kosolofski (1)				
THUNDERBIRDS	Ian Gray (1)				
SACKS					
GOLDEN BEARS	Bob McKay (1)				
THUNDERBIRDS	Eric Stausgaard (1), Alan Wesenberg(1)				

STUDENTS

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Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas.

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Eligibility requirements:

- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intercession 1991.
- Possess the highest Grade Point Average over Intercession 1991 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Application requirements:

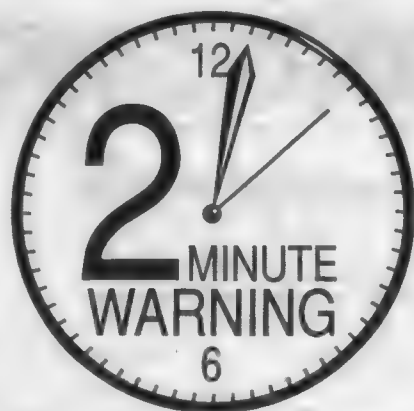
- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

How to Apply

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Ian McCormack, V.P. Academic at 492-4236.

Deadline

The deadline for application shall be September 20, 1991. All applications and additional materials must be handed in on or before September 20, 1991 to be eligible for consideration.



Oiler Primeau primes pros at campus camp

The new assistant coach for the National Hockey League Edmonton Oilers spent some quality time on campus over the past few weeks. Kevin Primeau held his professional hockey clinic in Clare Drake Arena to gear up players for the 1991-92 NHL campaign.

"We started this camp eight years ago," Primeau said. "It's a place for the pros to exclusively get used to the level of intensity before they begin their respective training camps."

Primeau's pre-season session lasted 10 days and ended yesterday. Among the players in attendance were Los Angeles King goaltender Kelly Hrudey, much-travelled keeper Pete Peeters, and Oilers Kevin Lowe, Craig Simpson, Mark Lamb, and Kelly Buchberger.

Oiler Rookie-Golden Bear hockey clash

None of Primeau's Oiler veterans will be in the line-up for the annual clash between the Edmonton Oiler rookies and the University of Alberta Golden

Bears. This year's version is slated for Thursday, September 12 at 7:30 pm in Clare Drake Arena, and promises to be a hard hitting affair. Tickets are available prior to game day at the Athletics office (P220 Van Vliet Centre) for \$5 each or three for \$10 before 4:30 pm on Friday, September 6, or at the door for \$6.

Golden Bear Junior Hockey Invitational

Two days earlier, September 10, begins the annual Golden Bear Junior Hockey Invitational. The three day tournament features a trio of Alberta Junior Hockey League squads (the Fort Saskatchewan Traders, the St. Albert Saints, and the Sherwood Park Crusaders) and also the host Bear junior age players. Clare Drake Arena is the scene for all GB Invitational activity.

Shrine Bowl football battle

On the field, the football Bears kick off the regular home season at Clark Stadium at 7 pm on Friday September 13. Head coach Tom

Wilkinson and the Bears play host to the provincial rival Calgary Dinosaurs. Tickets will be \$5 for students and \$6 for adults.

Football Bear Tobert named All-Canadian

One Bear promising to be pumped up for the first half of the Shrine Bowl is inside receiver Marc Tobert. The Green and Gold 1990 leading pass receiver was named as a 1991 pre-season All-Canadian by the Association of Canadian University Sports Information Directors.

Border Bowl Bear pre-season loss

In the pre-season 1991 Border Bowl clash against the Vanier Cup Champion University of Saskatchewan Huskies, Tobert and the Golden Bears lost in the late stages 10-7. Running back Robin Mead's fourth quarter touchdown run put the Bears up 7-0 before the Western Conference and CIAU champions fought back to win by three points.

Co-Rec returns for '91-92 year

by Dan Pigat

We're back!! And believe it or not, we're better than even. Campus Recreation returns with a full schedule of intramural programs for men, women and co-rec. It also offers its usual variety of non credit instruction and other services.

"Where do I find out about the vast opportunities to use the Van Vliet Centre and how to get involved in Campus Rec?" you ask.

Well, in six words or less, "The Campus Recreation Fall 1991 Catalogue" is the answer. It contains the entire costs and times of programs for Campus Fitness and Lifestyle, Campus Outdoor Centre, Non Credit Instruction, Aquat-

ics Programming and much, much, much more.

As well, keep your eyes open for quickly approaching deadlines like Golf, Archery, Men's and Co-rec Hard Court Tennis Open, Men's Football and Outdoor Soccer, Co-rec "Blast-Off" Mixed Slowpitch, and the 32nd Annual Turkey Trot Run/Walk. We offer the rare opportunity of trying a sport or activity that you may never have done before. There is something for every skill level.

For further information please contact Dan Pigat, Publicity and Promotions Coordinator, Campus Recreation, at the Green Office (phone 492-3614).

Happenin' Hockey give-a-way!!!

What '90-91 Golden Bear signed with the Detroit Red Wings this summer??

First four people through my door (SUB 230) after 9 am Monday with right answer win a ticket to the Oiler Rookie-Golden Bear classic Thursday Sept. 12

UNITED CHURCH CAMPUS MINISTRY UNIVERSITY OF ALBERTA

ROOM 158E SUB

MONDAY:
(BEGINNING SEPTEMBER 9)

8:00 A.M.

WORSHIP "IN THE KEY OF LIFE"
THE MEDITATION ROOM SUB

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12:30

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A time for developing a spiritual practice that seeks to integrate the whole of our living experience.

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TUESDAY:

12:25

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THE MEDITATION ROOM

WEDNESDAY:

12:30

WHAT ARE THEY SAYING ABOUT JESUS TODAY?

ROOM 158E

Exploring the multiple images of Jesus found in scripture and tradition.

THURSDAY:

12:30

SCIENCE AND RELIGION DIALOGUE
MEDITATION ROOM

FRIDAY

12:30

GOD TALK: NEW METAPHORS FOR THE HOLY

What are the metaphors that have been used for the holy and what are the metaphors we find helpful today?

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Contents sale. Everything must go! September 7th, 1991 9:00 am to 4:00pm. 304, 10808 - 84 Ave.

Books for sale. CHEAP. No GST. Afterwords Used Books, 10546 - 82 Ave. 448-9094

WANTED

Part-time child-care Wednesdays and/or Mondays caring for 11/2 yr. old in home near university. \$5-6/hour depending on exp. Excellent references required: 436-1647.

Part-time security desk operator required at College Plaza for two evening shifts (10-16 hours/week) on weekdays. Apply in person with resume or fill out application at security desk at 8215-112 St. after 4 pm. \$6.80/hour.

Zoryana is now accepting women's and men's fall clothing and accessories for consignment. Call 433-8566 today for an appointment or more information.

Edmonton Federation of Community Leagues Skating Club requires coaches for 1991/92 to teach Canslate, Canpower, Advanced Power, and C.F.S.A. classes from September 30 to March. Contact E.F.C.

L. office at 437-2913.

Part-time positions in large Millwoods O.S.C. Education student or previous experience an asset.

Now hiring - commercial office cleaning positions. \$6.50-\$7.00/hour. Flex schedules. Contact Don at 431-2053, College Maintenance #35, 10509 - 81 Ave.

BABYSITTER URGENTLY NEEDED 3 afternoons 1:00 - 5:30. 3 children 4, 7, 8 years. 5 minutes from SUB. \$5.00/hour. Phone if you can do one or more days. 433-2932

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Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB.

PERSONALS

I am a white male age 42, a social drinker, non-smoker. I do get around fairly well but use a leg brace. Dining out, collecting posters, photography and going to movies are some things I enjoy. I do get lonely and would like the company of a friendly lady. Dan 433-3023

GENERALS

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

Three Lines Free is Back!

Like last year, you can place three lines **free** in *The Gateway* classified ads by showing up at the appropriate time (Tuesday from 4 to 5 p.m. or Friday 10 a.m. to 12 p.m.) in person at SUB 238, giving us your name, ID number, phone number, and message. Limit is 150 characters including spaces and punctuation - we reserve the right to edit for length and content. Check our door for more detailed regulations.

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(includes private tutorial help)

contact:

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PHONE 492--2682

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*Expert cosmetic &
optical advice

Let's Party

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Dry Ice for Halloween,
Dances, Etc.



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SEE US FIRST

Comics

Managing Editor: Stephen Notley, 492-5178

Neil the Nerd



The Germ



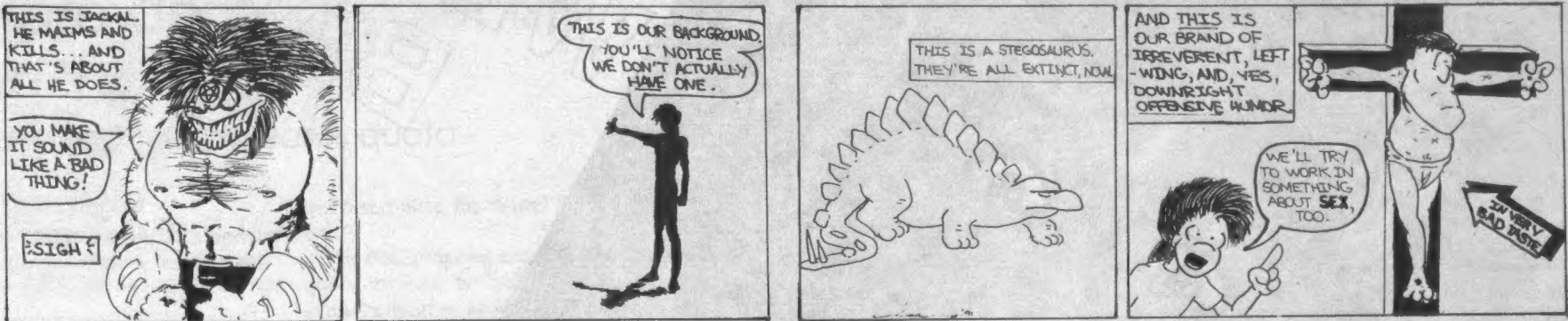
Metaphor Café



Poo Poo



Stripsearch



Mojo



Phlegm



Thee Unteachables



Cartoonist's Meeting!

Wow!

Zing!

Whoa!

Hey!

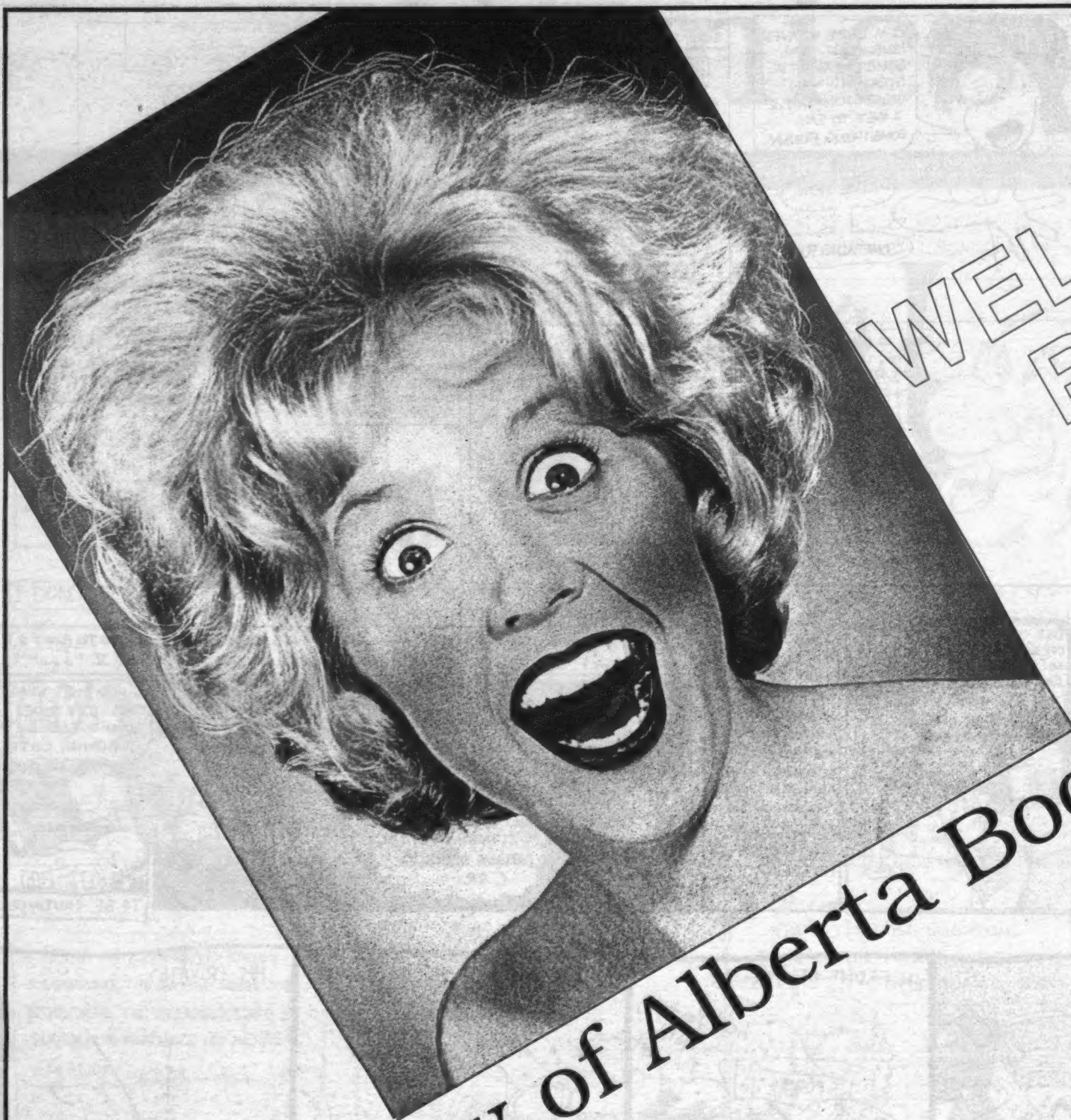
CHUD!

If you really really really want to be a cartoonist, come on down to the Gateway, Rm 282, at 2:30 pm. Friday, Sept 6, 1991.

Neat things will occur.

Pow!

Krumder!



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